

**HOUSE of ORFEUS****Cast & Creative**

February 2023

**CAST***Dance ability depends on which version of the show is being done (smaller scale vs. full production).*

ROLE	TYPE	VOICE
ORFEUS	Singer (some dancing)	High baritone, baritenor
EURIDICE	Singer (some dancing)	Lyric soprano
PLUTO	Singer	Dramatic tenor, high dramatic baritone
MEGARA	Singer (some dancing)	High soprano w/ belt mix
ALECTA	Singer (some dancing)	Gospel soprano/mezzo w/ belt mix
DEMETER	Singer (some dancing)	High countertenor w/ belt mix
MAYOR OF OVERNESS	Singer (can be sung by Alecta)	Gospel/R&B alto
ATLAS	Singer/dancer	High baritone (possible ORFEUS u.s.)
ARCAS	Singer/dancer	Bass or baritone
AURORA	Singer/dancer	Pop/R&B high mezzo
CITIZENS OF OVERNESS/UNDERSPHERE	Ensemble	SATB chorus, 16-24 singers
DANCERS	Ensemble	50/50 male & female, 6-15 total

**INSTRUMENTALS***Configuration depends on which version of the show is being done (smaller scale vs. full production).**Show can also be performed w/ audio track only.*

INSTRUMENTS	OVERVIEW	NOTES
CHAMBER OR FULL ORCHESTRA	14-60 players	Standard orchestral Instruments
ADDITIONAL INSTRUMENTS	5-10 players	Guitar, keys, extra percussion, etc.
DJ	1 player	For small-scale/studio perfs only

**CREATIVE PRODUCTION TEAM**

TITLE	NAME (IF KNOWN)	NOTES
COMPOSER, LIBRETTIST, ARRANGER	Nmon Ford	Also co-producer
DIRECTOR	Charles Randolph-Wright	
ASSISTANT DIRECTOR		
CONDUCTOR		
ASST CONDUCTOR		
COSTUME DESIGNER	Ozward Boateng	From 2020 Young Vic Production
SET DESIGNER	Leslie Travers	From 2020 Young Vic Production
LIGHTING DESIGNER	Aideen Malone	From 2020 Young Vic Production
SOUND ENGINEER		
ASST SOUND ENGINEER		
CHOREOGRAPHER	Shay Barclay	From 2020 Young Vic Production
ASST CHOREOGRAPHER		Also dance captain
REHEARSAL AUDIO TECH		Runs rehearsal audio + onsite tech