

HOUSE of ORFEUS
Piano-Vocal

#01 - In the Arena

(Pluto, Citizens of Undersphere, Orfeus, Atlas, Megara, Alecta, Demeter)
11/20/21

Music & Lyrics by: Nmon Ford-Livene

Piano (Rehearsal)

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The piano part consists of a simple bass line with quarter notes and rests. Measure numbers 2, 3, 4, 5, and 6 are indicated above the staff.

Musical notation for measures 7-12. The piano part continues with a steady bass line. Measure numbers 8, 9, 10, 11, and 12 are indicated above the staff.

Musical notation for measures 13-17. The piano part features a more active bass line with eighth notes. Measure numbers 14, 15, 16, and 17 are indicated above the staff.

Musical notation for measures 18-21. The piano part continues with a steady bass line. Measure numbers 19, 20, and 21 are indicated above the staff.

Musical notation for measures 22-25. Measure 23 is enclosed in a box. The piano part features a more active bass line with eighth notes. Measure numbers 24 and 25 are indicated above the staff.

PLUTO

26 27 28 29 30

We are

31

32 33

ga - thered here, Ci - ti - zens of Un - der - sphere,

31 32 33

34 35 36 37

to bear wit - ness to the sick - ness that has now ap - peared.

34 35 36 37

38 39 40

Jus - tice in ac - tion a - gainst all harm, In - ju - rious

38 39 40

41 42 43 44

fac - tions and false a - larms. One chance, one try to

45 46 47 48 49

live or die. *opt.* A code en - forced:

50 51 52 53 54 55

Bring the chal-len-ger forth!

57

56 57 58 59

You stand to - day dis - hon - ored and re - buked, in this place to an - swer

60
8 for your pur - suits, 61 your failed re - bell - ions, 62 riots and re - volts brought you

63
8 no - thing but a trial to e - voke. 64 Face our cham - pion and meet your fate. 65 Be - fore you 66

67
8 fight this bat - tle, 68 have you a - ny - thing to 69 say? **4** 70-73
ARCAS: "I do not fear death, nor the foe I must resist."

74
8 ARCAS: "I will strive til my last breath. Brim him on...let's finish this!" **76** The mo - ment now has found

ORFEUS - Piano-Vocal

#01 - In the Arena - 11/20/21

77 — you. 78 Let jus - tice now 79 sur - round — you. Our

80 cham - pion now — we — call: — 81 at - tend with - in — 82 these walls.

83 — 84 Or - fe-us, my son, 85 'tis time! 86

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is 8/8. The lyrics are: '— you. Let jus - tice now sur - round — you. Our cham - pion now — we — call: — at - tend with - in — these walls. Or - fe-us, my son, 'tis time!'. Measure numbers 77, 78, 79, 80, 81, 82, 83, 84, 85, and 86 are indicated above the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

#01 - In the Arena - 11/20/21

ORFEUS - Piano-Vocal

CITIZENS OF
UNDERSPHERE

90

Musical score for measures 87-91. The score is written for voice and piano. The key signature is B-flat major. Measures 87-89 are vocal rests. Measure 90 begins with the vocal line: "Or fe us!" and the piano accompaniment. Measure 91 continues with "Or fe us!". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical score for measures 92-95. The score is written for voice and piano. The key signature is B-flat major. Measures 92-95 continue the vocal line: "Or fe us!". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 95 features a key signature change to A-flat major.

98 ORFEUS

96 97 99 100

(CITIZENS) Lord and fa - ther, Lord and

Or fe us!

Or fe us!

101 (ORFEUS) 102 103 104 105 106

fa - ther, to - day as cham - pion I stand. Law and

107 108 109 110 111 112

ho - nor, Law and ho - nor are my pur - pose to de - fend!

#01 - In the Arena - 11/20/21

ORFEUS - Piano-Vocal

(ORFEUS) **114**

113 115 116 117

PLUTO

We wel-come you, my son, for the task that's to be done. Re -

(PLUTO)

118 119 120 121 **10**

ceive our high-est praise as this chal-len-ger you face. **10**

118 119 120 121 **10**

122-131 **10**

CITIZENS OF UNDERSPHERE **134**

132 133 135 136

War-ri-or and cham-pi-on! De-fend our e-ver-

War-ri-or and cham-pi-on! De-fend our e-ver-

132 133 134 135 136

137 138 139 140 141

las - ting home. (Tenors) Up - hold the blessed, Guar-dian of our pro - vi -
 (Tutti)

las - ting home. Des - troy the foe, Guar-dian of our pro - vi -

142 143 144 145 146 147 148

dence! _____

dence! _____

149 150 151 152

PLUTO

You were a trust-ed war-rior

153 154 155 156

til your peo-ple you be-trayed; you un-der-mined your or-ders

157 158 159 160

when cor-rup-tion you dis-played. Your du-ties were ex-pli-cit:

161 162 163 164

to for-ti-fy our gates. But you al-lowed fo-reign-ers in

165 166 167 168

Un-der-the guise of friend-ly aid and left us grave-ly ex-posed to

169 those who lurk out - side, — ne - fa - rious for - ces and foes that

170 171 172

173 threat - en all — our lives. — They en - vy our good for - tune, our

174 175 176 177

178 cus - toms they re - ject. — Pur - vey - ors of — ex - tor - tion, they

179 180 181

182 hate us for — our strength. — You fa - vored sche - ming, vile out - lan - ders, a -

183 184 185

#01 - In the Arena - 11/20/21

ORFEUS - Piano-Vocal

186 187 188 189 190

bu - sing your pres - tige. ——— Your peo - ple you a - ban - doned, for a - lien sa - vage -

191 192 193 194 195 196

ry. So now you fight our cham - pion to asc - er - tain your fate.

197 198 199 200 201 202

ATLAS

(PLUTO) Lord

Be - fore you face your judge - ment, have you a - ny - thing to say?

197 198 199 200 201 202

ORFEUS - Piano-Vocal

#01 - In the Arena - 11/20/21

203

(ATLAS)

Plu - to, Lord Plu - to, I don't know why I'm here. I've on - ly e - ver lived

to serve the realm of Un - der - sphere. The peo - ple's court I'd ne - ver scorn, no

guilt my con - science bears. I've done no wrong, I've caused no harm, I'm

#01 - In the Arena - 11/20/21

ORFEUS - Piano-Vocal

217 (ATLAS) 219 220

in - no - cent, I swear! _____

CITIZENS OF UNDERSPHERE

You're not one of us! No, no,

You're not one of us! No, no,

217 218 219 220

221 (CITIZENS) 222 223 224

you're not one of us, no, no! _____ You're not one of us! No, no!

you're not one of us, no, no! _____ You're not one of us! No, no!

221 222 223 224

ORFEUS - Piano-Vocal

#01 - In the Arena - 11/20/21

225 226 227 228

— No, no! No, no, no, you're not one of us! No, no! — No, no,

— No, no! No, no, no, you're not one of us! No, no! — No, no,

225 226 227 228

229 230 231

no, not one of us! No, no, no! No, no,

no, not one of us! No, no, no! No, no,

229 230 231

#01 - In the Arena - 11/20/21

ORFEUS - Piano-Vocal

ATLAS

235

232 233 234 236

(CITIZENS) My friend, My friend, I

— not one of us! You're not one, — not one, — one of us!

— not one of us! You're not one, — not one, — one of us!

232 233 234 235 236

237 238 239 240

don't know why I'm here. — I've on - ly e - ver lived — to serve the

No, — no, — no no, no, — not one of us!

No, — no, — no no, no, — not one of us!

237 238 239 240

241 242 243

realm of Un - der - sphere. — The peo - ple's court I'd
Not one of us, no, no, no, no, no, no, — not one of us!
Not one of us, no, no, no, no, no, no, — not one of us!

241 242 243

244 245 246 247

ne-ver scorn, no guilt my con - science bears. — I've done no wrong, I've
No, — no, — no no, you're not one of us!
No, — no, — no no, you're not one of us!

244 245 246 247

248 249 250 ORFEUS 251

caused no harm. I'm in-no - cent, I swear! I'll tell my fa - ther his

No, no! No!

248 249 250 251

252 (ORFEUS) 253 254

mis-take. I'll show the er - ror he has made, and

252 253 254

255 (ORFEUS) 256 257 258

sure - ly he will dis - en-gage. My friend, my friend, you

ATLAS

My friend, my friend, your

255 256 257 258

ORFEUS - Piano-Vocal

#01 - In the Arena - 11/20/21

259 260 261 262 263

will not die to - day. I swear, you will not die to - day!

fa - ther will not bend.

265

264 (ORFEUS) 266 267 268

My fa - ther, I've ne - ver bowed be - fore a - no - ther man,

269 270 271 272

but here I kneel in front of you with bea - ting heart in hand.

273 274 275 276 277

Take my life in- stead of his and my bo - dy left for dead, bbut I

278 279 280 281

beg you, Lord and fa - ther, do not make me kill my friend! If

282 283 284 285

e - ver you have loved me as the son that you em - brace, Lord

286 287 288 289 290 291

Plu - to, dear Plu - to, show your mer - cy and your grace,

ORFEUS - Piano-Vocal

#01 - In the Arena - 11/20/21

292 293 294 295 296 297

your mer-cy and your grace! _____ Take my

(ORFEUS)

298 299 300

life in - stead of his _____ and my bo - dy left__ for dead,

ATLAS

CITIZENS OF UNDERSPHERE My friend,

You're not one of us, no, no, no!

298 299 300

#01 - In the Arena - 11/20/21

ORFEUS - Piano-Vocal

301 302 303 304

— but I beg you, Lord and fa-ther, do not make me kill— my friend!

my friend, _____ there's

No, no, not one of us!

301 302 303 304

305 306 307

— If e - ver you— have loved— me as the

no need to pre - tend! Your fa - ther

No— no— not one of us!— One of us!

305 306 307

308
 son that you — em - brace, ——— Lord Plu - to, dear
 will not yield
 One of us! ———

309
 310

311
 Plu - to, show your mer - cy and your ——— grace, ———
 des - pite your brave ap - peal. ——— Your
 No, not one of us!

312
 313
 314

315 316 317

your mer - cy and your grace!

fa - ther will not yield.

No, not one of us, no, no, no, not one of us!

318 319 320 321

Your fa - ther will not yield.

No, not one of us, no, no, no, no, no!

322 323 324 325 326 327

MEGARA,
ALECTA,
DEMETER

330

328 329 331 332

S
CITIZENS OF
UNDERSPHERE

Vil-lain! Trai-tor! Guil-ty of all crimes!

A
Vil-lain! Trai-tor! Guil-ty of all crimes!

T
Vil-lain! Trai-tor! Guil-ty of all crimes!

B
Vil-lain! Trai-tor! Guil-ty of all crimes!

328 329 330 331 332

#01 - In the Arena - 11/20/21

ORFEUS - Piano-Vocal

333 334 335 336 337 PLUTO

(M,
A,
D) For

S E - vil! Mon-ster! Un-ho - ly and vile! _____

A E - vil! Mon-ster! Un-ho - ly and vile! _____

T E - vil! Mon-ster! Un-ho - ly and vile! _____

B E - vil! Mon-ster! Un-ho - ly and vile! _____

333 334 335 336 337

ORFEUS - Piano-Vocal

#01 - In the Arena - 11/20/21

338
8

wrongs a- gainst our peo - ple, our doc- trine and our laws, Dis - lo- yal- ty and trea - son, be-

Jus - tice!

S

Jus - tice!

A

Jus - tice!

T

Jus - tice!

B

Jus - tice!

338 339 340

338 339 340

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The score is in G minor (three flats) and 4/4 time. It covers measures 338, 339, and 340. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is shown in grand staff notation. The lyrics are: 'wrongs a- gainst our peo - ple, our doc- trine and our laws, Dis - lo- yal- ty and trea - son, be- Jus - tice!'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. Measure 338 contains the first part of the lyrics. Measure 339 contains the second part. Measure 340 contains the third part and the word 'Jus - tice!'. The piano part has a fermata over measure 340.

#01 - In the Arena - 11/20/21

ORFEUS - Piano-Vocal

341

tra-ya! with-out cause, For most e-gre-gious trea-cher-y, re - bel-lion and of-fense, You

You're not one of us! Jus-tice!

S Not one of us! Jus-tice!

A Not one of us! Jus-tice!

T Not one of us! Jus-tice!

B Not one of us! Jus-tice!

341 342 343

341 342 343

ORFEUS - Piano-Vocal

#01 - In the Arena - 11/20/21

344 stand now in this sa-cred place, con - vic-ted and con-demned. 345 Our right-eous-ness de-mands 346

S
A
T
B

Jus-tice! We
Jus-tice! We
Jus-tice! We
Jus-tice! We

(ALECTA,
DEMETER)

344 345 346

Detailed description of the musical score: The score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. It covers measures 344, 345, and 346. The key signature is three flats (B-flat major or D-flat minor). The vocal parts have lyrics: 'stand now in this sa-cred place, con - vic-ted and con-demned.' in measure 344, and 'Our right-eous-ness de-mands Jus-tice! We' in measures 345 and 346. The piano part provides accompaniment, with a prominent chordal texture in measure 346. The Soprano part has a specific instruction '(ALECTA, DEMETER)' above the 'Jus-tice!' line. The piano part has measure numbers 344, 345, and 346 marked above the staff.

#01 - In the Arena - 11/20/21

ORFEUS - Piano-Vocal

347 348 349 350 351

—you pay the price for what you've done: To be judged by the hand of our

(MEGARA)

Our jus - tice, right - eous -

must have jus - tice for right - eous -

S must have jus - tice for right - eous -

A must have jus - tice for right - eous -

T must have jus - tice for right - eous -

B must have jus - tice for right - eous -

347 348 349 350 351

Detailed description of the musical score: The score is for a piano-vocal piece. It features five vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: '—you pay the price for what you've done: To be judged by the hand of our (MEGARA) Our jus - tice, right - eous - must have jus - tice for right - eous -'. The piano part provides harmonic support with chords and melodic lines. Measure numbers 347, 348, 349, 350, and 351 are indicated above the vocal staves.

352 353 354 355 356 357 358

most be - lo - ved son. _____ my son! _____

(M,
A,
D)

ness. Or-fe-us! Or-fe-us!

ness.

S
ness. Or-fe-us! Or-fe-us!

A
ness. Or-fe-us! Or-fe-us!

T
ness. Or-fe-us! Or-fe-us!

B
ness. Or-fe-us! Or-fe-us!

352 353 354 355 356 357 358

Detailed description: This page contains a musical score for measures 352 through 358. The score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats). The vocal lines for Soprano, Alto, Tenor, and Bass all have the lyrics "ness. Or-fe-us! Or-fe-us!". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The piano part includes triplets of chords in measures 356 and 357. A rehearsal mark (M, A, D) is placed above the piano part in measure 356. The vocal line in measure 352 has a fermata over the word "son".

ORFEUS - Piano-Vocal

#01 - In the Arena - 11/20/21

370 371 372 MEGARA 373

Or - fe - us! ___

ALECTA

Fight for us! ___

DEMETER

Or - fe - us! ___ Fight for us! ___

S

Or - fe - us! ___

A

Or - fe - us! ___

T

Fight for us! ___

B

Fight for us! ___

370 371 372 373

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of seven vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is G minor (one flat) and the time signature is 4/4. The music is divided into measures 370, 371, 372, and 373. In measure 372, there are character names in boxes: MEGARA, DEMETER, and ALECTA. The lyrics are: Megara: Or - fe - us! ___; Alecta: Fight for us! ___; Demeter: Or - fe - us! ___ Fight for us! ___; Soprano: Or - fe - us! ___; Alto: Or - fe - us! ___; Tenor: Fight for us! ___; Bass: Fight for us! ___; Piano: Accompaniment with a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

#01 - In the Arena - 11/20/21

ORFEUS - Piano-Vocal

374 375 376 377

S Or - fe - us! ___ Or - fe - us! ___ Fight for us! ___

A Or - fe - us! ___ Or - fe - us! ___ Fight for us! ___

T Fight for us! ___ Or - fe - us! ___ Fight for us! ___

B Fight for us! ___ Or - fe - us! ___ Fight for us! ___

374 375 376 377

The score consists of seven staves. The top six staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are for the piano accompaniment. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: 'Or - fe - us! ___', 'Or - fe - us! ___', and 'Fight for us! ___'. The piano part features a rhythmic accompaniment with eighth notes in the right hand and a steady eighth-note pattern in the left hand. There are triplets in the vocal parts at measures 375 and 377.

ORFEUS - Piano-Vocal

#01 - In the Arena - 11/20/21

378 379 380

Or - fe - us! ___ Fight for us! ___ Or - fe - us! ___

Or - fe - us! ___ Fight for us! ___ Or - fe - us! ___

Or - fe - us! ___ Fight for us! ___ Or - fe - us! ___

S Or - fe - us! ___ Fight for us! ___ Or - fe - us! ___

A Or - fe - us! ___ Fight for us! ___ Or - fe - us! ___

T Or - fe - us! ___ Fight for us! ___ Or - fe - us! ___

B Or - fe - us! ___ Fight for us! ___ Or - fe - us! ___

378 379 380

#01 - In the Arena - 11/20/21

ORFEUS - Piano-Vocal

381 382 383

Fight for us! Or - fe - us! Fight! Fight!

Fight for us! Or - fe - us! Fight! Fight!

Fight for us! Or - fe - us! Fight for us! Fight!

S
Fight for us! Or - fe - us! Fight for us! Fight for us!

A
Fight for us! Or - fe - us! Fight for us! Fight for us!

T
Fight for us! Or - fe - us! Fight for us! Fight for us!

B
Fight for us! Or - fe - us! Fight for us! Fight for us!

8

381 382 383

384

Or - fe - us! Or - fe - us!

Ah! Ah! ATLAS (weakly):
"Don't let Pluto destroy your soul."

Ah! Or - fe - us! ORFEUS: "Come with me...now!"

Or - fe - us! Or - fe - us!

Or - fe - us! Or - fe - us!

Or - fe - us! Or - fe - us!

Or - fe - us! Or - fe - us!

384 385 386 387 388 389 390 391

384 385 386 387 388 389 390 391

attacca into INTERLUDE

#2 - God, Forgive Me

(Orfeus)

11/20/21

Music & Lyrics by: Nmon Ford-Livene

ORFEUS

Vocals

Piano (Rehearsal)

8 God, _____ for - give me! God, _____ for - give me

5 for a - ban - do - ning my friend.

9 Now _____ re - deem me. On - ward _____ lead me

10 11 12

#2 - God, Forgive Me - 11/20/21

ORFEUS - Piano-Vocal

13 14 15 16 17 18

toward what - e - ver lies a - head: e - ven death! _____

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 8/8. It begins at measure 13 with a quarter rest, followed by a half note G4 in measure 14, a half note A4 in measure 15, a whole note B4 in measure 16, and a half note G4 in measure 17, which is tied to a half note G4 in measure 18. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady bass line in the left hand and chords in the right hand. The lyrics are: "toward what - e - ver lies a - head: e - ven death! _____".

#3 - Don't Be Afraid

(Orfeus, Euridice)
11/20/21

Music & Lyrics by: Nmon Ford-Livene

q = 100

Musical score for Euridice, Orfeus, and Piano (Rehearsal) for measures 1-7. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'q = 100'. The Euridice and Orfeus staves are empty, with measure numbers 2 through 7 indicated above. The Piano (Rehearsal) part features a treble and bass clef with a grand staff. The treble clef contains a melodic line with a slur over measures 2-7, and the bass clef contains a simple accompaniment.

Musical score for Euridice (E) and Orfeus (O) with lyrics for measures 8-11. The score is in 4/4 time with a key signature of two flats. The Euridice part (labeled 'E') has a box labeled 'EURIDICE' above measure 8. The lyrics are: "Don't be a - fraid. I'm on - ly try - ing - to ease your pain." The Orfeus part (labeled 'O') and the Piano accompaniment (grand staff) are also shown for these measures.

12 13 14 15

E I heard you from a-far while on my way to the ci-ty... ORFEUS

O What ci-ty? Where?

16 17 18

E The ci - ty of O - ver-ness. But I saw you here and then

O

19 20 21

E I thought yours might have been the voice that brought me here. —

O

22

E 23 24 25
A po-et-ess, a tra-ve-ler, but this is my home. My

O
Who are you?

E 26 27 28
name is Eu-ri-di-ce. And you are...?

O
You should leave me a-lone.

E 29 30 31
How could I leave you here

O
I don't de-serve your kind-ness or your help.

32 33 34 35 36 37

E —and go on by my - self, when just a drop of wa - ter could make you

O

38 39 40 41 42

E well? _____ Tell me _____ your

O

43 44 45

E name, and where are you from? _____

O They call me Or - fe-us. _

46

E

O

8

How have you come to be here so wea - ry and worn?

48

E

O

8

Ma - ny days and nights I've run. But this place you come from, is shel -

49

50

51

E

O

8

Come on a - long and breathe the wel - come air.

52

53

ter there?

54 55

E

O

How could I be - lieve that I — could e - ver find my free - dom? But

56 57 58

E

O

Food — and
now a door is o - pened wide to en - ter the un - known. —————

59 60 61

E

O

wa - ter you'll be fed: — rest, — and a place to lay — your head.

ORFEUS - Piano-Vocal

#3 - Don't Be Afraid - 11/20/21

62
E True re-fuge is what you'll find. _

O At last

65
E 10

O I can rest in - side. _ 10

66
10

67-76
10

HOUSE of ORFEUS
Score

#4 - Overness

(Mayor of Overness, Soprano Solo, Citizens of Overness)
11/20/21

Music & Lyrics by: Nmon Ford-Livene

The musical score is set in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of the following parts:

- Mayor of Overness:** Six measures of whole rests, with measure numbers 2 through 6 indicated above the staff.
- Soprano (Solo):** Six measures of whole rests.
- Soprano:** Six measures of whole rests.
- Alto:** Six measures of whole rests.
- Citizens:** Six measures of whole rests.
- Tenor:** Six measures of whole rests.
- Bass:** Six measures of whole rests.
- Piano (Rehearsal):** A piano accompaniment consisting of two staves. The right hand plays complex chords with many accidentals, while the left hand plays whole rests. Measure numbers 2 through 6 are indicated above the right-hand staff.

MAYOR OF OVERNESS

M

7 8 9 10 11 12

O - ver -

13

M

13 14 15 16

ness! O - ver -

M

17 18 19 20

ness! There's

S (Solo)

SOP. SOLO

Ah!

17 18 19 20

21

M

21 22 23

some-thing that I got to say, I feel it in a spe - cial way.

21 22 23

24

M

24 25 26 27

The one thing I'm think - ing of It's a sin - gu - lar kind of love.

24 25 26 27

28

M

28 29 30 31

It's with me where - e - ver I go, and it's e - very-thing I know:

28 29 30 31

33

M 32 34
it's O - VER - NESS! It's O - VER -

T 8
O - - - -

B
O - - - -

M 35 36 37
NESS ___ for me. ___ It's O - VER - NESS! It's O - VER -

T 8
VER - - - - O - - - -

B
VER - - - - O - - - -

ORFEUS - Score

#4 - Overness - 11/20/21

38 39 40

M
 T
 B

NESS! It's O - VER - NESS! It's O - VER -

VER - - - NESS!

VER - - - NESS!

41 42 43

M
 T
 B

NESS! It's O - VER - NESS to me. -

O - - - - - VER

O - - - - - VER

M 44 45 46
It's O - VER - NESS! It's O - VER - NESS! It's O - VER -

T
O - - - - VER - - - -

B
O - - - - VER - - - -

M 47 48 49
- NESS! No mat - ter where you are

T
NESS! _____

B
NESS! _____

M

50 51 52 53

you're ne-ver-gon-na be too far for the feel-ing to get to you.

M

54 55 56

It's some-thing that-'ll pull you through. The

M

57 58 59

gift that you re-ceive is a trea-sure that -'ll make you be - lieve

ORFEUS - Score

#4 - Overness - 11/20/21

64 65 66

M It's O - VER - NESS! It's O - VER - NESS! It's O - VER -

S VER O VER -

A VER O VER -

T VER O VER -

B VER O VER -

64 65 66

The musical score consists of six staves. The top five staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), with a Mezzo-soprano (M) part above. The bottom staff is for piano accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows measures 64, 65, and 66. The vocal parts have lyrics: 'It's O - VER - NESS!' for the Mezzo-soprano and 'VER O VER -' for the other voices. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

Musical score for Orpheus, measures 67-69. The score includes vocal parts for Male (M), Solo (S), Soprano (S), Alto (A), Tenor (T), and Bass (B), along with piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure numbers 67, 68, and 69 are indicated above the vocal staves.

M (Male): 67: NESS! 68: It's O 69: VER - NESS!

S (Solo): 67: O - VER-NESS! 68: O - VER - NESS 69: O -

S (Soprano): 67: NESS! 68: A ma - gic 69: land! _____

A (Alto): 67: NESS! 68: A ma - gic 69: land! _____

T (Tenor): 67: NESS! 68: A ma - gic 69: land! _____

B (Bass): 67: NESS! 68: A ma - gic 69: land! _____

Piano Accompaniment: 67: Chords in the right hand and bass line in the left hand. 68: Chords in the right hand and bass line in the left hand. 69: Chords in the right hand and bass line in the left hand.

ORFEUS - Score

#4 - Overness - 11/20/21

70 71 72

M Cause it's O - VER - NESS for ne. It's O - VER -

S (Solo) - - - - - VER - - - - -

S O O - - - - - VER

A O O - - - - - VER

T O O - - - - - VER

B O O - - - - - VER

70 71 72

#4 - Overness - 11/20/21

ORFEUS - Score

73 74 75

M
NESS! It's O - VER - NESS! It's O - VER - NESS!

S (Solo)
O - VER - NESS! A ma - gic land!

S
O - - - VER - - - NESS!

A
O - - - VER - - - NESS!

T
O - - - VER - - - NESS!

B
O - - - VER - - - NESS!

73 74 75

76 77 78

M
No - thing you could e - ver buy And

S (Solo)

S

A

T

B

76 77 78

Detailed description of the musical score: The score is for measures 76, 77, and 78. The key signature has two flats (B-flat and E-flat). The vocal parts (M, S (Solo), S, A, T, B) are in treble clef. The piano accompaniment is in grand staff (treble and bass clefs). Measure 76 shows the vocalists with rests. Measure 77 contains the lyrics 'No - thing you could e - ver buy' and is marked with a box around the number 77. Measure 78 contains the word 'And' and features a long, sustained piano accompaniment chord in the right hand.

M

79 80 81

no - thing you can try Can take the place of love.

M

82 83 84 85

Lift your eyes a - bove to O - VER - NESS!

M

86 87 88

Cause it's O - VER - NESS for me. It's O - VER -

ORFEUS - Score

#4 - Overness - 11/20/21

M 89 90 91 92

NESS! It's O - VER - NESS! It's O - VER - NESS! It's O - VER -

T 8

To O - VER -

M 93 94 95 96

NESS! O - VER - NESS to me... It's O - VER -

T 8

NESS! It's O - VER - NESS! It's O - VER -

B 8

O... Yes!

#4 - Overness - 11/20/21

ORFEUS - Score

97 98 99

M
 T
 B

NESS! It's O - VER - NESS! It's O - VER - NESS!

NESS! O - VER - NESS! O - VER - NESS! O - VER-NESS-

O... VER... NESS! O - VER-NESS-

97 98 99

8^{va}

ORFEUS - Score

#4 - Overness - 11/20/21

100 101 102

M It's O - VER - NESS! It's O - VER -

S (Solo) O - - - - -

S O VER

A O It's O - VER -

T 8 - is e - very - thing! It's O - VER -

B - is e - very - thing!

100 101 102

(8^{va})

#4 - Overness - 11/20/21

ORFEUS - Score

103 104 105

M
NESS — to me. It's O - VER - NESS! It's O - VER -

S (Solo)
- - - VER - NESS! - - - O - VER - NESS!

S
O - - - VER O O -

A
NESS! It's O - VER - NESS! O - VER -

T
8 NESS! - - - It's O - VER - NESS! O - VER -

B
O - - - VER O O -

103 104 105

ORFEUS - Score

#4 - Overness - 11/20/21

106 107 108

M
NESS! It's O - VER - NESS! It's

S (Solo)
O - - - - - VER - - - -

S
O - VER - NESS is a ma - gic land_ you'll see!

A
NESS! O - VER - NESS is a ma - gic land_ you'll see!

T
8 NESS! O - VER - NESS is a ma - gic land_ you'll see!

B
O - VER - NESS is a ma - gic land_ you'll see!

106 107 108

#4 - Overness - 11/20/21

ORFEUS - Score

109 110 111 112

M O - VER - NESS to me. It's O - VER - NESS to me. It's

S (Solo) NESS! It's _____ O - - - -

S E - very - thing _ you need! _ Come in and you _ will see. _ Come

A E - very - thing _ you need! _ Come in and you _ will see. _ Come

T E - very - thing _ you need! _ Come in and you _ will see. _ Come

B E - very - thing _ you need! _ Come in and you _ will see. _ Come

109 110 111 112

ORFEUS - Score

#4 - Overness - 11/20/21

113 114 115

M
O - VER-NESS O - VER-NESS to me.

S (Solo)
ver... Come on, wel-come - to... Wel - come to this land!

S
joy - ful - ly. Love's the on - ly key! Wel - come in - to

A
joy - ful - ly. Love's the on - ly key! Wel - come in - to

T
joy - ful - ly. Love's the on - ly key! Wel - come in - to

B
joy - ful - ly. Love's the on - ly key! Wel - come in - to

113 114 115

116 117 118

M It's O - VER - NESS to me. It's

S (Solo)

S — this ma - gic O - - - - - VER

A — this ma - gic O - - - - -

T — this ma - gic O - - - - - VER

B — this ma - gic O - - - - -

116 117 118

M
119 120 121 122
O - VER-NESS to me. It's O - VER-NESS O - VER-NESS to me.

S (Solo)
- - - - VER! O - VER -
O - VER

S
O - VER -

A
VER O - VER -
O - VER

T
O - - - VER O - VER -

B
VER O - VER -

119 120 121 122

S (Solo) 123 124 125 126
NESS is e-very - thing! O - VER-NESS!

S
NESS!

A
NESS!

T
NESS!

B
NESS!

123 124 125 126

S (Solo) 127 128 129
O - VER - NESS! O - VER - NESS!

127 128 129

ORFEUS - Score

#4 - Overness - 11/20/21

S (Solo)

130 131 132 133

O - VER - NESS! Yeah!

130 131 132 133

The image shows a musical score for a solo voice and piano accompaniment. The score is divided into two systems. The first system is for the solo voice, labeled 'S (Solo)'. It consists of a single staff in treble clef with a key signature of one flat (B-flat). The music starts at measure 130 with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers measures 131 and 132, containing a half note D5 and a half note E5. Measure 133 contains a quarter note F5, a quarter note G5, and a quarter note A5. The lyrics 'O - VER - NESS!' are written below the staff, with a long horizontal line extending from the end of measure 132 to the beginning of measure 133. The word 'Yeah!' is written below the staff at the end of measure 133. The second system is for the piano accompaniment, consisting of two staves (treble and bass clefs) with a grand staff brace on the left. The key signature is one flat. Measure 130 has a whole chord of G4, B4, and D5 in the treble clef. Measure 131 has a whole chord of G4, B4, and D5 in the treble clef, with a slur over it. Measure 132 has a whole chord of G4, B4, and D5 in the treble clef, with a slur over it. Measure 133 has a whole chord of G4, B4, and D5 in the treble clef. The bass clef part has a quarter rest in measure 130, followed by a quarter note G3, a quarter note F3, and a quarter note E3. In measure 131, it has a quarter note D3, a quarter note C3, and a quarter note B2. In measure 132, it has a quarter note A2, a quarter note G2, and a quarter note F2. In measure 133, it has a quarter note E2, a quarter note D2, and a quarter note C2.

#5 - Their Kindness, Their Joy

(Orfeus, Euridice, Arcas, Aurora)
11/20/21

Music & Lyrics by: Nmon Ford-Livene

Vocals

Piano (Rehearsal)

ORFEUS

2 3 4

5 6 7

8 9 10

Their
kind-ness, their joy, their rhy-ming fills the void that's here in - side of me.
Sur - pri-sing and wild, their dan-cing re - con-ciles me with the

#5 - Their Kindness, Their Joy - 11/20/21

ORFEUS - Score

11 12 13

child in me. — This new and diff - erent world, it's strange,

14 15 16

yet it en - ti - ces me. Such change, and yet the fight in me is

17 18 19 20

tur - ning in - to some - thing else... — What is this thing I've felt? —

21

EURIDICE

22 23 24

That's all we've e - ver known: free - dom, the free - dom to hold on to

25 26 27 28

love and joy, floa - ting, flow - ing a -

29 30 31 32

round us. And what it was... that

33 34 35

made you run..._ _ led you to us..._ _

ORFEUS 37 38

8 What made me run? It was the choice I made, be - fore I came un -

#5 - Their Kindness, Their Joy - 11/20/21

ORFEUS - Score

39

(EURIDICE)

40

41

What des - perate choice could

(ORFEUS)

done, to leave with - out a trace.

42

43

44

make you leave your home? _____

A place where hope gave way to scorn,

45

46

47

48

49

(ORFEUS)

ARCAS

No

_____ where force co-erced, _____ where jus-tice died: _____ I fled be - fore I died in -

ORFEUS - Score

#5 - Their Kindness, Their Joy - 11/20/21

50

fears and no chains, any trouble, any pain is a side.

(ARCAS)

mil-lion miles a-way as we step in-to the day in O-ver-ness!

O-ver-ness! O-ver-ness!

#5 - Their Kindness, Their Joy - 11/20/21

ORFEUS - Score

ORFEUS

63

8

64

I served my fa - ther, ru - ler of our land.

65

8

66

I ne - ver fal - tered, based at his right hand.

67

8

68

He found me as an or - phan, woun - ded, near - ly

69

8

70

dead, a ter - ri - fied young boy — crawl - ing o - ver piles of flesh

71 in the ru - ins of my vil - lage, 72 that used to be my home,

73 in the ri - sing smoke of bat - tle 74 fires that cru - el winds had blown.

75 He a - dop - ted me and raised me 76 and held me to his chest,

77 trained me to be a war - rior, 78 more dead - ly than the rest,

#5 - Their Kindness, Their Joy - 11/20/21

ORFEUS - Score

79 80 81 82

un - til that fate-ful mo - ment he or - dered me to kill my friend.

83 84 85 86 87

I dropped my mask and ran... til I fell near the gates of O-ver-ness.

88 89 90 91 92

(ORFEUS) No-thing you could e - ver buy, and no-thing you can try can

AURORA

93 (AURORA)

94 95 96 97

si-lence our de-light _____ as we ce-le-brate the night _____ in O-ver-ness! _____

98

99 100 **101**

O - ver-ness! _____ O - ver-ness! _____

102 **ORFEUS**

103 104

8 Ru - ling through fear, for he was him -

105

106 107

self a - fraid; hu - man tears that _____

#5 - Their Kindness, Their Joy - 11/20/21

ORFEUS - Score

108
8

plead - ed and begged for grace. For all the de - sires

109 110

111
8

and the power he ful - filled in me, I could-nt go on

112 113 114

115
8

(ORFEUS) But this friend whom you de - fen -

116 117

with the life he had built in me.

EURIDICE 118

(EURIDICE)

119 120 121 122

- ded, has your leav - ing now — con - demned — him? You left him to — his fate...

(EURIDICE)

123 124 125 126

(ORFEUS)

E - ven though I've now es - caped, — I could - n't — for - get him

127 128 129

if I tried.

HOUSE of ORFEUS

Piano-Vocal

#6 - I've Always Been Alone

(Orfeus, Euridice)

11/20/21

q = 68

Music & Lyrics by: Nmon Ford-Livene

Euridice

ORFEUS

Orfeus

Piano (Rehearsal)

I've al-ways been a-lone with - in my home; I've ne-ver known

O

how to be with a - no - ther. How to show love, I've al-ways

E

EURIDICE

O

been a-part with-in my heart. How can I be with a - no - ther?

All love

E

10 11 12 13

__ is to me for e - very - thing that life can be. All ____ love ____

E

14 15 16 17

__ is to me for e - very - thing your life can be. ____

O

18 19 20

I can feel new fee__ lings, but how can I find the words, the words that the

O

21 22 23

fee- lings tra vel on. I can feel new e - mo - tions, but how can I find the words...

24 25 **26** 27

E All _____ love _____ is to you

O the words that rest _____ in the soul...

28 29 30 31

E for e - very - thing you say and do. _____ All _____ love _____ is to you.

32 33 34 35

E Love is real, and love is true. _____ All _____ love _____ is to

O All _____ love _____ is to you

E
36 you, 37 for e - very — thing you say and do. — 38 All — love — is to
O
8 for e - very - thing you say and do. — All — love — is to you,

E
40 you, 41 love is real and true. — 42 — 43 —
O
8 love is real — and love is true. — All love — is — to you —

O
8 — for e - very - thing that you say and do. 45 — 46 — All — love —

ORFEUS - Piano-Vocal

#6 - I've Always Been Alone - 11/20/21

47 48 49 50

O
8
__ is __ to you. Love is real and love is __ true. __

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef (C1) with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a melodic line with slurs and accents, and lyrics: " __ is __ to you. Love is real and love is __ true. __". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It includes chords, arpeggios, and a bass line with eighth notes.

#7 - Damn You

(Pluto, Citizens)

11/20/21

Music & Lyrics by: Nmon Ford-Livene

Piano (Rehearsal)

PLUTO

8

4

2

3

Damn you! How dare you? Af-ter ever - y - thing I've done for you, was

4

3

5

6

fa-ther to a son for you, I saved you from the dra-gon's lair, I took you deep in-to my care, I

7

8

9

made you a lea-der of men, I gave you an in-he - ri - tance. To leave with-out a word to say, hu-

#7 - Damn You - 11/20/21

ORFEUS - Piano-Vocal

10 mi-li-a-ting me this way, how dare you? 11 Damn you! 12 No lo-yal-ty, no gra-ti-tude, no

14 re-ve-rence, now that's just rude. 15 I gave you strength, I gave you grit, and

16 then you go and pull this shit? O hell no! 17 How dare you? 18

19 Damn you! 20 Come back to me_ and 21 ne-ver leave, come back to me_ and 22 23

24 3 25 26 27 28

8 be re-deemed, come back to me Ful - fill my need to love you.

24 25 26 27 28

29 (PLUTO) 30 q = 80 31 32 33

8 — CITIZENS What love I have for you, it's

Bar 1 Won - d'rous love

Bar 2 Oh love

Bs 1 Oh love

Bs 2 Oh

29 30 31 32 33

#7 - Damn You - 11/20/21

ORFEUS - Piano-Vocal

34 35 36 37

8
won - drous. Won - drous...

Bar 1
Won - - - d'rous love

Bar 2
Oh love

Bs 1
Oh love

Bs 2
Love

34 35 36 37

38 39 40 41

8

Bar 1

Bar 2

Bs 1

Bs 2

38 39 40 41

Won - drous... What won - drous love. _____

Won d'rous love! _____

Won d'rous love! _____

Won d'rous love! _____

Won d'rous love! _____

Won d'rous love! _____

HOUSE of ORFEUS
Piano-Vocal

#8 - Sisters

(Megara, Alecta, Demeter)
11/20/21

Music & Lyrics by: Nmon Ford-Livene

Megara

Alecta

Demeter

Piano (Rehearsal)

(Percussion)

5

M

Sis-ters, come forth from the south, east, west, and north! Our

A

D

#8 - Sisters - 11/20/21

ORFEUS - Piano-Vocal

M 9 10 11

mas-ter is__ tor-men - ted, and him we must as - sist, to for - ti - fy__ and glo - ri - fy his

A

D

Piano accompaniment for measures 9-11, featuring a steady bass line with chords and a treble staff with rests.

M 12 13 14

sov-reign i - ron fist. His long - ing is__ his weak-ness, as he yearns for his son. No

A

D

Piano accompaniment for measures 12-14, continuing the bass line and treble staff pattern from the previous system.

15 16 17 18

M frail-ty must im-pede him, or else his pow'r is done. Come hence!

A Sis-ters, come hence from the

D Come hence!

19 20 21 22

M And west!

A north, south, east, and west! The peo-ple are rest - less since Or-fe-us_ fled.

D And west!

#8 - Sisters - 11/20/21

ORFEUS - Piano-Vocal

M 23 24 25

A

D

Some be-lieve he's run-ning free, some be-lieve he's dead, some be-gin to ri-ot,

M 26 27 28

A

D

some de-nounce the throne. Lord Plu - to must ad-dress them, or else his pow'r is

29

M

30 31 32

Come now! And south!

A

done. Come now! And south!

D

Sis- ters, come now from the north, east, west, and south! Our

M

33 34 35

AD -

A

AD -

D

mas- ter must hear this. Leave no-thing to chance, for all shall be re-vealed to him: AD -

#8 - Sisters - 11/20/21

ORFEUS - Piano-Vocal

36 37 38

M
VANCE, AD-VANCE, AD-VANCE!

A
VANCE, AD-VANCE, AD-VANCE!

D
VANCE, AD-VANCE, AD - VANCE! The truth we must show Plu-to; we go now to his throne. And

39 40 **#9 Lord Pluto, m1**

M
no - thing... — stop us... — his pow'r is done!

A
no - thing... — stop us... — his pow'r is done!

D
no - thing — will stop us — or else his pow'r is done!

#9 - Lord Pluto

(Megara, Alecta, Demeter, Pluto)
11/20/21

Music & Lyrics by: Nmon Ford-Livene

(continued from #8)

9

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five vocal staves and a piano accompaniment. The vocal parts for Megara, Alecta, and Demeter all have the lyrics "...done!" in the first measure and "Lord" in the final measure. A large fermata is placed over the second measure of each vocal line, with a "7" above it. The piano accompaniment features a similar fermata in the second measure with a "7" above it, and a "9" above the first measure of the third measure. The piano part begins with a piano dynamic marking in the first measure and includes a bass clef in the second measure.

#9 - Lord Pluto - 11/20/21

ORFEUS - Piano-Vocal

M

10 11 12 13

Plu-to! Lord Plu-to! Lord Plu-to! Lord Plu-to! Ru-mors! A-mong the

A

Plu to! Lord Plu-to! Lord Plu to! Lord Plu-to! Ru-mors!

D

Plu-to! Lord Plu-to! Lord Plu-to! Lord Plu-to!

10 11 12 13

M

14 15 16

peo-ple!

A

A-mong the peo-ple!

D

Ru-mors, Lord Plu-to, that can-not be ig-nored!

P

What ru-mors?

14 15 16

M 17 18 19

So quick-ly they have grown, of Or - feus and where he's gone. And his

A So quick-ly they have grown, of Or - feus and where he's gone. And his

D So quick-ly they have grown, of Or - feus and where he's gone. And his

P 8 Or-feus?

M 20 21

where - a - bouts un - known. In the first month, the peo - ple thought he'd

A where - a - bouts un - known.

D where - a - bouts un - known.

M ²² left to spite your judg - ment of his friend. ²³

A Then in the se - cond month, more

M ²⁴ Kept in chains ²⁵

A vex - ing tales be - gan: that he'd been seized by band - its...

M ²⁶ — out - side our gates, and now that they have our cham - pion, our de - fen - ²⁷

A our de - fen -

28 29

M
- ses aren't so great.

A
- ses aren't so great.

D
By the third month, spe - cu - la - tion a - bout

28 29

D
the friend he spared: where is At - las now? Sup - pose he

30 31

A
All could see that Or - fe -

D
should not have been there in the a - re - na?

32 33

#9 - Lord Pluto - 11/20/21

ORFEUS - Piano-Vocal

M 34 35 36

Was the tri-al real-ly fair, or was it sim - ply_ Plu - to's will?

A us re-fused to kill.

M 37 38 39

Ru - mors!

D And all this time the sto-ries grew, til fi-nally here we are: now ma-ny think Or-feus is

40 41 42

M
Lord Plu-to... have

A
Lord Plu - to, Lord Plu-to... have

D
dead, and you, Lord Plu - to, Lord Plu - to, Lord Plu-to... have

43 44 45

M
lost your strong right arm, Un - set-tled in your

A
lost your strong right arm, un - fair-ly judged your law...

D
lost your strong right arm,

#9 - Lord Pluto - 11/20/21

ORFEUS - Piano-Vocal

M 46 heart, your heart, your heart! 47 48 You must set__ the

A un - set - tled in your heart! You must set__ the

D Your heart, your heart! You must set__ the

M 49 minds of__ the peo - ple__ at ease, Lord Plu - to!__ 50 51 52

A minds of__ the peo - ple__ at ease, Lord Plu - to!__

D minds of__ the peo - ple__ at ease, Lord Plu - to!__

53

A Hold on _____

D Hold on to your po wer.

53 54

M Hold on _____

A to your po - - - - wer.

55 56

M

D

#9 - Lord Pluto - 11/20/21

ORFEUS - Piano-Vocal

M 61 on. Hold on! 62 63 64 Lord Plu - to, hold on!

A on. Hold on! My lord, my lord, Lord Plu - to, hold on!

D on, Hold on! My lord, my lord, Lord Plu - to, hold on!

65

M Hold on, Lord Plu - to, Lord Plu - to! 66 67 Hold on, hold on, hold on, Lord

A Hold on, Lord Plu - to, Lord Plu - to! Hold on, hold on, Lord

D Hold on, Lord Plu - to, Lord Plu - to! Hold on, Lord

M
68 Plu-to, Lord Plu-to! 69 Ho-ho-ho-ho - hold on, Lord 70 Plu-to, Lord Plu-to!

A
68 Plu-to, Lord Plu-to! 69 Ho-ho-ho-ho - hold on, Lord 70 Plu-to, Lord Plu-to!

D
68 Plu-to, Lord Plu-to! 69 Ho-ho-ho-ho - hold on, Lord 70 Plu-to, Lord Plu-to!

71

P
72 73 74 A-

A
75 My Lord! 76 PLUTO: "Go and inform the people that today their leader will address them." 77 78 ALECTA: "Yes, my Lord."

P
75 lec-ta! 76 77 78 Me-

M 79 80 81 82 MEGARA: "Yes, my Lord."

My Lord!

P 8 ga-ra!

PLUTO: "Go to the town square and prepare the official podium where I shall make my statement."

D 83 84 85 86

Lord Plu-to!

P 8 De-me-ter!

89

P 87 88 89 90

You must now em-ploy your spi-rit power to tra-vel far and wide, o-ver

91 92 93

P

land and o-ver wa-ter, val-ley deep and moun-tain side. With your skill and with your cun-ning, you will

94 95 96

D

Yes, my Lord,

P

find my way-ward son. Do not speak to him; sim-ply ob-serve, then si-lent-ly re-turn.

97 98 99 100 101 102

D

I shall find Or-feus and re-turn to you.

P

Go.

#10 - He's Gone Away

(Megara, Alecta, Pluto, Citizens of Undersphere)

11/20/21

Music & Lyrics by: Nmon Ford-Livene

Vocals

Piano (Rehearsal)

MEGARA

We ga-ther here in our cen-tral square,

(MEGARA)

ALECTA

to ad-dress his peo-ple... with

where our Lord Plu-to has pre-pared... un-der his care...

ur-gent news and com - fort, com - fort, and com -

with com - fort, com - fort, com - - -

#10 - He's Gone Away - 11/20/21

ORFEUS - Piano-Vocal

(MEGARA) 17 18 19 20 21 22

- fort _____ to share.

(ALECTA)

fort, com - fort to share.

PLUTO

8 My son, your bro - ther,

17 18 19 20 21 22

23 (PLUTO)

24 25

— I know you have-n't seen him a-round. — He's gone a - way since ma-ny days.

23 24 25

26 27 28

— To find him-self, — to put his mind — on so - lid ground. He's gone a -

26 27 28

29 30 31

way; _____ he could-n't stay. _____ You know _____ I val - ue free - dom more than

32 33

a - ny - thing in life, _____ and sens - ing what he's need - ing, _____ in

34 35

spite of all _____ my griev - ing, _____ and e - ven though be - liev - ing he'd come back

36 37 38

_____ to us _____ some - day, I said good - bye _____ and sent him on _____ his way.

#10 - He's Gone Away - 11/20/21

ORFEUS - Piano-Vocal

39 ALECTA

Oh _____ what won - drous love__ is this... _____

(PLUTO)

ST1 CITIZENS OF UNDERSPHERE 1 (ST)

CITIZENS OF UNDERSPHERE 2 (SATB)

Well, what sto - ry now is this?

S Oh _____ what won - drous love__ is this, _____

A Oh _____ what won - drous love__ is this, _____

T Oh _____ what won - drous love__ is this, _____

B Oh _____ what won - drous love__ is this, _____

39 40 41 42

ORFEUS - Piano-Vocal

#10 - He's Gone Away - 11/20/21

MEGARA

43 44 45

free _____ to find his bliss! _____

ST1 _____ So ma - ny months, and not

S To set him free _____ to find _____ his bliss? _____

A To set him free _____ to find _____ his bliss? _____

T To set him free _____ to find _____ his bliss? _____

B To set him free _____ to find _____ his bliss? _____

43 44 45

#10 - He's Gone Away - 11/20/21

ORFEUS - Piano-Vocal

46 PLUTO 47 48

8 You know I val - ue free - dom more than a - ny - thing I know. So

ST1 — one glimpse?

S — What love! What love!

A — What love! What love!

T 8 — What love! What love!

B — What love! What love!

46 47 48

Detailed description of the musical score: The score is for a piano-vocal piece. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and a Soprano Tenor 1 (ST1) part. The piano accompaniment is shown at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score is divided into measures 46, 47, and 48. A box labeled 'PLUTO' is placed above measure 47. The lyrics for the vocal parts are: 'You know I value freedom more than anything I know. So' (Soprano, Alto, Tenor, Bass); 'one glimpse?' (ST1); and 'What love! What love!' (Soprano, Alto, Tenor, Bass). The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

ORFEUS - Piano-Vocal

#10 - He's Gone Away - 11/20/21

(PLUTO)

49 50

when he stepped out - side our gates, in spite of feel - ing my heart break, and

ST1

S
Won - - - drous, Won - - - drous,

A
Won - - - drous, Won - - - drous,

T
Won - - - drous Won - - - drous,

B
Won - - - drous, Won - - - drous,

49 50

#10 - He's Gone Away - 11/20/21

ORFEUS - Piano-Vocal

51 52 53 54

8
want - ing to ___ beg him to take it slow, _____

ST1
What can we trust?

S
Love...

A
Love...

T
Love...

B
Love...

51 52 53 54

#10 - He's Gone Away - 11/20/21

56

(PLUTO) What love! _____

(MEGARA) I let him go. _____

S What won - drous love! _____

A What won - drous love! _____

T What won - drous love! _____

B What won - drous love! _____

55 56 57 58

55 56 57 58

#10 - He's Gone Away - 11/20/21

ORFEUS - Piano-Vocal

59 60 61 62

What love!

8 He's gone a-way.

S Oh what won - drous love!

A Oh what won - drous love!

T Oh what won - drous love!

B Oh what won - drous love!

59 60 61 62

Detailed description: This page of a musical score for the song "He's Gone Away" includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with piano accompaniment. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts enter at measure 59 with the lyrics "What love!". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure numbers 59, 60, 61, and 62 are indicated above the vocal staves and below the piano staff.

63 64 65

He's gone a - way, my boy, — my — son. But

S

A

T

B

63 64 65

(PLUTO)

66 67 68

one day he'll re-turn to us, and on that day the sun will shine a - gain. — He's gone a -

66 67 68

#10 - He's Gone Away - 11/20/21

ORFEUS - Piano-Vocal

69 way, my child. But 70 one day he'll come back to me, and when he does 71 I'll learn to smile a-gain.

(PLUTO)

72 73 74

ALL CITIZENS

S What to be-lieve? How can we trust? How could he leave?

A What to be-lieve? How can we trust? How could he leave?

T What to be-lieve? How can we trust? How could he leave?

B What to be-lieve? How can we trust? How could he leave?

72 73 74

76

75 MEGARA

The peo - ple don't know what to be - lieve; ___ they say it's hard to

S
How can we judge?

A
How can we judge?

T
How can we judge?

B
How can we judge?

75 76 77

(MEGARA)

78 79 80

know what is the truth. ___ The peo - ple fear they have been de - ceived,

#10 - He's Gone Away - 11/20/21

ORFEUS - Piano-Vocal

81 82 83

so now they must be shown that your words are pure. My lord, this is the

81 82 83

(MEGARA)

84 85

hour: make them be - lieve your

S Or - fe - us is gone;

A Or - fe - us is gone;

T Or - fe - us is gone;

B Or - fe - us is gone;

84 85

Detailed description of the musical score: The score is for a piece titled '#10 - He's Gone Away' from the opera 'ORFEUS'. It is a piano-vocal score. The first system (measures 81-83) shows a vocal line and piano accompaniment. The vocal line has lyrics: 'so now they must be shown that your words are pure. My lord, this is the'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 84-85) is for the character MEGARA. It includes vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B), all with the lyrics 'Or - fe - us is gone;'. Below these are the piano accompaniment staves for measures 84 and 85. The piano part continues with a similar rhythmic pattern, using chords and moving lines in both hands.

86 87 88 89

pow'r!

S
Plu - to's lost__ his__ son!_____

A
Plu - to's lost__ his__ son!_____

T
Plu - to's lost__ his__ son!_____

B
Plu - to's lost__ his__ son!_____

86 87 88 89

90 91 92 93

92 PLUTO

There is__ no hurt but that which is

90 91 92 93

#10 - He's Gone Away - 11/20/21

ORFEUS - Piano-Vocal

94 95 96 97

com-mon to man-kind. It's not just my son who has

98 99 100 101

left us for a time. He is your friend, your brother, a

102 103 104 105

child to every mother, a son to every father, de-

106 107 108

fen-der of our honor. He will re-turn to our land a

109 strong - ger man, and once a - gain be__ my va - liant right hand. But til__ that

112 (PLUTO)

__ day, til that day__ comes, we will stand to-

S Ah!

A Ah!

T Ah!

B Ah!

112 113 114 115

#10 - He's Gone Away - 11/20/21

ORFEUS - Piano-Vocal

116 117 118 119

ge-ther, we will be strong. And ___ no

S Come and take ___ us by the

A Come and take ___ us by the

T Come and take ___ us by the

B Come and take ___ us by the

ORFEUS - Piano-Vocal

#10 - He's Gone Away - 11/20/21

120 121 122

8 mat - ter__ how dark the night__ or the day is long,_____

S hand. Dark__ the night! We know that you

A hand. Dark__ the night! We know that you

T hand. Dark__ the night! We know that you

B hand. Dark__ the night! We know that you

120 121 122 3

Detailed description of the musical score: The score is for a piano-vocal piece. It features five vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The lyrics are: 'mat - ter__ how dark the night__ or the day is long,_____ hand. Dark__ the night! We know that you'. The piano part provides harmonic support with chords and a melodic line in the right hand, and a bass line in the left hand. Measure 122 includes a triplet of eighth notes in the piano part.

#10 - He's Gone Away - 11/20/21

ORFEUS - Piano-Vocal

123 124 125 126

8 — I swear u-pon my life to right our wrongs.

S — will make us strong! And we will sing

A — will make us strong! And we will sing

T 8 — will make us strong! And we will sing

B — will make us strong! And we will sing

123 124 125 126

127 128 129 130

I am no sul-tan, I am no king. The on-ly pow'r I have is the

S — your song:

A — your song:

T — your song:

B — your song:

127 128 129 130

131 (PLUTO) 132 133 134

pow'r you gave to me. I am no mo-narch, I am no god. The on-ly role I play is to up-

131 132 133 134

135 136 137 138

hold the rule of law and save our des-ti-ny; it's me and you. Our des-ti-ny, it is the

135 136 137 138

#10 - He's Gone Away - 11/20/21

ORFEUS - Piano-Vocal

139 140 141 142

truth. Our des-ti-ny is e-ver clear, Our de-sti-ny lies with-in the

(PLUTO) **144**

143 145

gates of Un-der-sphere! Our des-ti-ny... our des-ti-ny...

S Our des-ti-ny! Our des-ti-ny! We

A Our des-ti-ny! Our des-ti-ny! We

T Our des-ti-ny! Our des-ti-ny! We

B Our des-ti-ny! Our des-ti-ny! We

143 144 145

ORFEUS - Piano-Vocal

#10 - He's Gone Away - 11/20/21

146

8

Yeah! ____ Yeah! ____ Yeah! ____ Yeah! ____ Des - ti - ny! ____ Li - ving our

S

know it! We know it! We know it! We know it! Our des - ti - ny! Our

A

know it! We know it! We know it! We know it! Our des - ti - ny! Our

T

8

know it! We know it! We know it! We know it! Our des - ti - ny! Our

B

know it! We know it! We know it! We know it! Our des - ti - ny! Our

146

147

148

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The vocal parts are in a soprano clef (S, A, T) and a bass clef (B). The piano part is in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo/mood is indicated as 'Piano-Vocal'. The lyrics are: 'Yeah! ____ Yeah! ____ Yeah! ____ Yeah! ____ Des - ti - ny! ____ Li - ving our know it! We know it! We know it! We know it! Our des - ti - ny! Our'. Measure numbers 146, 147, and 148 are marked above the vocal staves. The piano part features chords and melodic lines corresponding to the vocal parts.

#10 - He's Gone Away - 11/20/21

ORFEUS - Piano-Vocal

149 8 des - ti - ny! Hey! _____ 150 You know what I mean, _____ 151 I'm talk - in 'bout

S des - ti - ny! We know it! We know it! We know it! We know it! We...

A des - ti - ny! We know it! We know it! We know it! We know it! We...

T des - ti - ny! We know it! We know it! We know it! We know it! We...

B des - ti - ny! We know it! We know it! We know it! We know it! We...

The musical score consists of five vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has one flat (B-flat). The piano part features a rhythmic accompaniment with chords and melodic lines. The lyrics are: 'des - ti - ny! Hey! _____ You know what I mean, _____ I'm talk - in 'bout' for the Soprano part, and 'des - ti - ny! We know it! We know it! We know it! We know it! We...' for the other vocal parts. Measure numbers 149, 150, and 151 are indicated above the vocal staves.

ORFEUS - Piano-Vocal

#10 - He's Gone Away - 11/20/21

152 3 3 153 154 3 3 155

S
Un - ques - tioned lo - yal - ty... In the ma - jo - ri - ty...
Ma - king us ro - yal - ty! Su - pe - ri - o - ri - ty!

A
Ma - king us ro - yal - ty! Su - pe - ri - o - ri - ty!

T
Ma - king us ro - yal - ty! Su - pe - ri - o - ri - ty!

B
Ma - king us ro - yal - ty! Su - pe - ri - o - ri - ty!

152 153 154 155

The image shows a page of sheet music for the song "He's Gone Away" from the musical "Orfeus". It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment. The vocal parts have lyrics written below them. The piano part consists of chords and triplets. Measure numbers 152, 153, 154, and 155 are indicated at the top and bottom of the page. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Un - ques - tioned lo - yal - ty... In the ma - jo - ri - ty... Ma - king us ro - yal - ty! Su - pe - ri - o - ri - ty!".

156 157 158 159

S
Su-pe-ri - o - ri - ty! Su-pe-ri - o - ri - ty! Su - pe - ri - o - ri - ty! Des - ti - ny! ___

A
Su-pe-ri - o - ri - ty! Su-pe-ri - o - ri - ty! Su - pe - ri - o - ri - ty!

T
8
Su-pe-ri - o - ri - ty! Su-pe-ri - o - ri - ty! Su - pe - ri - o - ri - ty! Des - ti - ny! ___

B
Su-pe-ri - o - ri - ty! Su-pe-ri - o - ri - ty! Su - pe - ri - o - ri - ty!

160 161 162

S
Des - ti - ny! ___ Des - ti - ny! ___

A

T
8
Des - ti - ny! ___ Des - ti - ny! ___

B

160 161 162

ORFEUS - Piano-Vocal

#10 - He's Gone Away - 11/20/21

163 MEGARA

164 165

We

166 (MEGARA)

stand for it... ALECTA We plan for it... We

We live for it... We kill for it...

166 167

#10 - He's Gone Away - 11/20/21

ORFEUS - Piano-Vocal

168 169

laugh for it... We fight for it...

We cry for it... We die for it...

S It is what he named

T It is what he named

Detailed description: This block contains the vocal staves for measures 168 and 169. The Soprano (S) and Tenor (T) parts are shown. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The lyrics are: 'laugh for it... We fight for it...' on the first line, 'We cry for it... We die for it...' on the second line, and 'It is what he named' on the third line. The piano accompaniment is shown below the vocal staves.

170 (MEGARA) 171

It is where we start. It is where we are now:

S — us. It is what he made — us.

T — us. It is what he made — us.

Detailed description: This block contains the vocal staves for measures 170 and 171. The Soprano (S) and Tenor (T) parts are shown. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The lyrics are: 'It is where we start. It is where we are now:' on the first line, and '— us. It is what he made — us.' on the second line. The Soprano part has a '(MEGARA)' marking above measure 170. The piano accompaniment is shown below the vocal staves.

ORFEUS - Piano-Vocal

#10 - He's Gone Away - 11/20/21

172 173

S Des - ti - ny! Des - ti - ny! Des - ti - ny! Des - ti - ny!

A

T Des - ti - ny! Des - ti - ny! Des - ti - ny! Des - ti - ny!

B

172 173

The musical score is for a piano-vocal piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo and meter are not explicitly stated. The lyrics 'Des - ti - ny!' are repeated four times across the vocal staves. The piano accompaniment consists of a rhythmic pattern in the right hand and a more complex melodic line in the left hand. The score is divided into two systems, with measures 172 and 173 marked at the beginning of each system.

#10 - He's Gone Away - 11/20/21

ORFEUS - Piano-Vocal

174 PLUTO

175

8 Un - ques - tioned lo - yal - ty... In the ma - jo - ri - ty...

S Ma - king us ro - yal - ty... Su - pe - ri - o - ri - ty!

A 3 3 3 3

T 8 Ma - king - us ro - yal - ty... Su - pe - ri - o - ri - ty!

B 3 3 3 3

174 175

ORFEUS - Piano-Vocal

#10 - He's Gone Away - 11/20/21

176 177

8

Did-n't I calm your trou-bled land? Didn't I pray for you with these two hands?

S

Yes! Yes!

A

T

Yes! Yes!

B

Yes! Yes!

8

176 177

#10 - He's Gone Away - 11/20/21

ORFEUS - Piano-Vocal

178 179

8

Didn't I gain you ri-ches of gold? Didn't I raise an ar - my so bold? Didn't I

S

Yes! Yes!

A

T

8

Yes! Yes!

B

178 179

8

ORFEUS - Piano-Vocal

#10 - He's Gone Away - 11/20/21

180

3

3

181

3

8

know you? Didn't I show you? Didn't I lead you? Didn't I feed you? Didn't I

S

Yes! Yes! Yes! Yes!

A

T

8

Yes! Yes! Yes! Yes!

B

180

181

The musical score is for a piano-vocal piece. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 180. The vocal lines have lyrics: "know you? Didn't I show you? Didn't I lead you? Didn't I feed you? Didn't I". The Soprano, Alto, and Tenor parts have the response "Yes!". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. There are triplets of eighth notes in the vocal lines at measures 180, 181, and 182. Measure numbers 180 and 181 are indicated above the piano part.

ORFEUS - Piano-Vocal

#10 - He's Gone Away - 11/20/21

(PLUTO)

186 8

We _____ 187 stand for...

S
Des - ti - ny! Des - ti - ny! Des - ti - ny! Right-eous-ness and our di - vi -

A
Des - ti - ny! Des - ti - ny! Des - ti - ny! Right-eous-ness and our di - vi -

T
8
Des - ti - ny! Des - ti - ny! Right-eous-ness and our di - vi -

B
Des - ti - ny! Des - ti - ny! Right-eous-ness and our di - vi -

186 187

#10 - He's Gone Away - 11/20/21

ORFEUS - Piano-Vocal

188

8

189

fight for_ our right for... to die for! Say _____

S
ni-ty! Des - ti - ny! Des - ti - ny! Our right-eous-ness and our di-vi-

A
ni-ty! Des - ti - ny! Des - ti - ny! Our right-eous-ness and our di-vi-

T
8
ni-ty! Des - ti - ny! Des - ti - ny! Our right-eous-ness and our di-vi-

B
ni-ty! Des - ti - ny! Des - ti - ny! Our right-eous-ness and our di-vi-

188

189

ORFEUS - Piano-Vocal

#10 - He's Gone Away - 11/20/21

190 191

8 — it a - gain, my peo - ple! Say it a - gain!

S ni - ty! Right - eous di - vi - ni - ty! Des - ti - ny!

A ni - ty! Right... Right... Di - vi - ni - ty! Des - ti - ny!

T 8 ni - ty! Right - eous di - vi - ni - ty! Des - ti - ny!

B ni - ty! Right... Right... Di - vi - ni - ty! Des - ti - ny!

190 191

#10 - He's Gone Away - 11/20/21

ORFEUS - Piano-Vocal

192 193

S
Right - eous di - vi - ni - ty! Des - ti - ny!

A
Right... Right... Di - vi - ni - ty! Des - ti - ny!

T
Right - eous di - vi - ni - ty! Des - ti - ny!

B
Right... Right... Di - vi - ni - ty! Des - ti - ny!

ORFEUS - Piano-Vocal

#10 - He's Gone Away - 11/20/21

194 195

Say it now! Say it now! Say it now! Say it now!

S Des - ti - ny! Des - ti - ny! Des - ti - ny! Des - ti - ny!

A Des - ti - ny! Des - ti - ny! Des - ti - ny! Des - ti - ny!

T Des - ti - ny! Des - ti - ny! Des - ti - ny! Des - ti - ny!

B Des - ti - ny! Des - ti - ny! Des - ti - ny! Des - ti - ny!

194 195

The score consists of five vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "Say it now! Say it now! Say it now! Say it now!" for the vocalists and "Des - ti - ny! Des - ti - ny! Des - ti - ny! Des - ti - ny!" for the piano accompaniment. The score is divided into two systems, with measures 194 and 195 indicated at the beginning of each system.

#10 - He's Gone Away - 11/20/21

ORFEUS - Piano-Vocal

MEGARA

196 Lord Plu - to! Lord Plu - to! 197 Des - ti - ny! 198

ALECTA

(PLUTO) Lord Plu - to! Lord Plu - to! Des - ti - ny!
3 3 (freely spoken out of tempo)

Bring her to me! Bring her to me! BRING ME EUR-I - DICE!

S Des - ti - ny! Des - ti - ny! Des - ti - ny!

A Des - ti - ny! Des - ti - ny! Des - ti - ny!

T Des - ti - ny! Des - ti - ny! Des - ti - ny!

B Des - ti - ny! Des - ti - ny! Des - ti - ny!

196 197 198

#11 - Where is Love

(Orfeus, Euridice)
11/20/21

Music & Lyrics by: Nmon Ford-Livene

ORFEUS (spoken throughout):
"Non chiedo più..."
2

EURIDICE
(sung throughout)

Vocals

Piano (Rehearsal)

3 "perchè il sole è più lucida..." 4 "E la luna è più chiara."
more why the sun gleams _

5 "Non chiedo più..." 6
and the moon has a soft - er glow. I don't

#11 - Where is Love - 11/20/21

ORFEUS - Piano-Vocal

7 "perchè l'erba è più verde..." 8

ask a - ny-more why the grass is green - er

9 "E le stagioni sono più chiari." 10 "Io lo so già perchè:"

and the sea - sons are now e - ven bright - er. I al-rea-dy

11 "tu sei alfin con me..." 12 "ed ora pieno è il mio cuore."

know: you _____ are now here with me,

13 "Se il cielo non risponde ad altra domanda..." 14

and now my heart is no long - er emp - ty.

ORFEUS - Piano-Vocal

#11 - Where is Love - 11/20/21

15 16 "M'ha detto questo:"

If hea - ven ans - wers no o - ther ques - tion, it has re -

17 18 19

"quest'è l'amore."
vealed to me: this is love.

HOUSE of ORFEUS
Piano-Vocal

#12 - I Surrender

(Orfeus)
11/20/21

q = 134

Music & Lyrics by: Nmon Ford-Livene

Vocals

Piano (Rehearsal)

8

I was a-lone for so long til you came in-to my life.

8

I was weak, but now I'm strong: from dark-ness in-to light.

8

You took my hand and led me to a bet-ter day be-gun,

13 14 15 16

— came a-long the way and gui - ded me to walk in-to the sun...

17 18 19 20 21 22

— in - to the sun. So I... I

23 24 25 26 27 28

— sur-ren - der. Now love will take con - trol.

29 30 31 32 33 34 35

I sur-ren - der my life, my heart,

36 and my soul. 37 38 39 40 Now

41 you're in my heart, 42 43 and sud - den - ly I find,

44 whe - ther with me or far a - part I 45 46

47 need you all the time. 48 49 And I can ne - ver get e -

50 51 52 53

nough of this fee-ling bur-ning here deep in-side of me, for - e - ver

54 55 56 57

end-less - ly tur - ning in - to love... in - to

58 59 60 61 62 63

love! So I... I sur-ren - der!

64 65 66 67 68 69

Our love, it feels like home. I

#12 - I Surrender - 11/20/21

70 71 72 73 74 75

8 sur-ren - der My life, my heart, and my

76 77 78 79 80

8 — soul.

81 82 83 84

8 The world can't take it a - way from me.

85 86 87 88

8 I sur-ren - der, I sur-ren - der

89 90 91 92 93

8

94 95 96 97

my life, my

8

98 99 100 101

heart and my soul

8

102 103 104

I sur - ren - der!

8

105

I sur - ren - der! I sur - ren -

108

der!

111

My love!

114

My love! Oh,

#12 - I Surrender - 11/20/21

ORFEUS - Piano-Vocal

117
8 no - thing in the world can take it a - way from me,

120
8 can take it a - way from me,

121
122

123
8 no!

124
125
126

ova

#13 - Euridice Disappears

(Orfeus)
11/20/21

Music & Lyrics by: Nmon Ford-Livene

q = 130

ORFEUS 3

Vocals

Piano (Rehearsal)

8

2 4

Eu - ri-di-ce! Eu - ri-di-ce! My

5 6 7

e - very-thing, my all, — the on ly name I call!

8 9 10 11

Eu - ri - di - ce! Eu - ri - di - ce! Eu - ri - di - ce!

12
8

13 14

Have you seen her a-ny-where? She was dan-cing o - ver there. I turned a -

15
8

16 17

way and now she's gone. It's like she dis - sap - peared in - to _____ the air... Eu -

18
8

19 20 21 22

ri-di-ce! Eu - ri-di-ce! Eu-ri-di-ce! _

23

24 25 26

ORFEUS - Piano-Vocal

#13 - Euridice Disappears - 11/20/21

Musical score for piano accompaniment, consisting of four systems of music. Each system includes a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into measures 27-30, 31-33, 34-36, and 37-38. The first three systems (measures 27-36) feature a melodic line in the bass clef staff and a mostly silent treble clef staff. The fourth system (measures 37-38) features a melodic line in the bass clef staff and a treble clef staff with a few notes. The score concludes with a double bar line and the instruction "ATTACCA #14 No Way".

27 28 29 30

31 32 33

34 35 36

37 38

ATTACCA #14 No Way

#14 - No Way

(Orfeus)
11/20/21

q = 130

ORFEUS

Music & Lyrics by: Nmon Ford-Livene

Vocals

8

His e-go, his pride, the twis-ted lovein - side of him would

Piano (Rehearsal)

4

8

ne-ver let__ him see__ me go__ with - out a po - wer play to show that

6

8

he has won a-gainsthis son; now she'sun - done. It has be - gun! If

#14 - No Way - 11/20/21

ORFEUS - Piano-Vocal

9 10

it had been just me, I could have left it all— be-hind,— but

11 12

ta-king her a-way from me? You've gone too far— this time. You

13 14

near-ly broke my spi-rit, but you al- so taught me well, so

15 16 17

I am not a- fraid to start my jour-ney back to hell! And there's no— way,

18
8
no way, no way, no, no way. Nothere's no way, there's

22
8
no way I'm li - ving with - out her love.

25
8
Our life has just be - gun. Now you say

28
8
it's o - ver? No, I won't al - low,

30
3

31 32



won't al - low, won't al - low, won't al - low it.

33 34 35



There's no life that I can live without her love. There's no kind-ness I can

36 37 38



give without her love. There's no de-sire not to sin without her love, and

39 40 41



now you'll see the fire that be - gins with-out her love! Cause there's no way,

42 *8* no way, 43 no way, 44 no, no way, 45 nothere's no way, no,

46 *8* no way I'm li - 47 ving with - 48 *opt. 8va* out her love!

49 *8* I know where she is be-cause I 50 know what you've done; 51 I know what you've done be-cause I

52 *8* know what you are. 53 You will never take her a - 54 way from me. Be -

#14 - No Way - 11/20/21

ORFEUS - Piano-Vocal

55
ware myre - turn! -

56
I swear this is true: -

57
I'm coming to her, - and

58
I'm co - ming for you!

59 *opt.* 60 61

The score consists of two systems. The first system (measures 55-57) shows the vocal line with lyrics and the piano accompaniment. The second system (measures 58-61) continues the vocal line with lyrics and the piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef and block chords in the treble clef. The vocal line is in the treble clef with lyrics underneath. Measure 59 has an optional note marked 'opt.' above it. The piece ends with a double bar line at measure 61.

#15 - Euridice's Nightmare

(Euridice)

11/20/21

Music & Lyrics by: Nmon Ford-Livene

Vocals

EURIDICE

Why do I feel so ___ strange when

Piano (Rehearsal)

5 e - very-thing a-round me is so ___ right? Why does the sound of ___ dan - cing ___ seem

9 so far ___ a-way in the night? In ___ this wil - der-ness of mir - rors ___

13 14 15 16 17

where I can't find my way, I want to reach out to Or - fe-us, but my mind is in dis-a-

18 19 20 21 22 23

rray. My love, _____ my love! I see a great

24 25 26 27

hall - way _ with - in a cas - tle _ of stone, I see a _ red

28 29 30 31

i - ron door, be - yond it, a great i - ron _ throne. A - round it _ stand

32 33 34 35

ma-ny war - riors, might - y — and armed with swords, read - y — to march,

36 37 38 39

read - y — to strike as com - man - ded by their lord — who sits on — his throne of

40 41 42 43

i - ron with a face too dark to see. Dressed in — white, with

44 45 46 47

blood red hands, he beck-ons forth to me. I fear he wi - shes to

#15 - Euridice's Nightmare - 11/20/21

ORFEUS - Piano-Vocal

48 take me from you, 49 to steal me, to curse me, to 50 break me from you, to

51 force me to leave you be - fore 52 my time. My love! 53 My God, I'm not

54 read - y to die... 55 Or - fe - us! 56 Or - fe -

58 us! 59 Or - fe - us! 60 Or - 61

ORFEUS - Piano-Vocal

#15 - Euridice's Nightmare - 11/20/21

Musical score for measures 62-64. The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

Measure 62: The vocal line begins with a whole note G4. The piano accompaniment consists of a series of chords: a triad of G4, B-flat4, and D5 in the right hand, and a bass line of G3, B-flat3, and D4 in the left hand.

Measure 63: The vocal line has a whole rest. The piano accompaniment continues with a triad of G4, B-flat4, and D5 in the right hand, and a bass line of G3, B-flat3, and D4 in the left hand.

Measure 64: The vocal line has a whole note G4. The piano accompaniment continues with a triad of G4, B-flat4, and D5 in the right hand, and a bass line of G3, B-flat3, and D4 in the left hand.

The vocal line is marked with a slur over measures 62-64. The lyrics "fe - us!" are written below the vocal line in measure 64.

HOUSE of ORFEUS
Piano-Vocal

#16 - I Am Pluto

(Pluto, Euridice)
11/20/21

Music & Lyrics by: Nmon Ford-Livene

EURIDICE

Euridice

Pluto

Piano (Rehearsal)

E

P

2

3

Who are you? Where am I?

4

5

6

7

Who are you? What is this?

8 9 10 11

E
place? Why am I here? Who are you? An -

P

12 13 14 15

E
- swer me!

P
I'm sor - ry; please — ex-cuse me. For - give my thought-less gaze.

PLUTO

16 17 18 19

E

P
— I did not ex - pect your beau - ty to star-tle and a - maze.

20

E

21 22 23

What - e - ver you want from me, — you'll die for your de - sire!

P

24

E

25 26 27

The on - ly thing I want — from you, I have a

P

28

E

29 30 31 32 33 34

right to ac - quire. —

P

36

35 37 38 39

E

P

I am Plu - to, Or - feus' fa - ther. Des - pite what he may have said,

40 41 42 43 44

E

P

— my on - ly ur - gent hun - ger is to see — him once a - gain. —

45 46 47 48

E

P

If there were some o - ther way — to bring him home, — I'd

49 50 51 52

E

P

set you free with-out de - lay and just leave you a - lone. You

53 54 55 56

E

P

did - n't know you'd pay the price for my wan - d'ring son's love; but

57 58 59 60

E

P

He told me who you are,
as the soul of his new life, I had to trap you thus.

61

62 63 64 65 66

E — how your love pierced his heart. — No mat - ter what you do, — he will

P

67 68 70

E ne - ver re - turn to you. —

P Did he tell you what I did for him that

71 72 73 74 75

E

P no-one did for me — when war des-troyed my child-hood home and crushed my fa - mi-ly?

76 77 78 79 80

E

P

I pro - tec - ted him and gave him strength to fight and not to run. Now

81 82 83 84

E

P

8 he hates me for e - very - thing I gave him out of love. Your pow'r, your de-cep-

85

86 87 88 89 90

E

P

- tion, your threats are all in vain. Or - fe - us may be your son, but

91 92 93 94

E no - thing stays the same. —

P Be - lieve or not, I'm grate - ful that you

95 96 97 98 99

E

P gave him dreams of joy. — But now it's time to wa - ken, and I must re-claim my boy.

100 101 102 103 104

E What - e - ver hell — you bring, I'll re - sist with all — my might! —

P And

105 106 107 108

E He'll

P sad - ly that's the thing ___ that will make ___ your suff - ering thrive. ___

109 110 111 112

E come for me... A new man he's be - come. ___ And

P I know. ___

113 114 115 116 117

E af - ter all ___ is said ___ and done, you'll still have lost your son! ___

P

118 119 120 **121**

E

P

8

He'll come for you, he'll

122 123 124

E

P

8

stay with me. Pas - sion won't save the day: the

125 126 127 128

E

P

8

en - ding of this sto - ry is your love fa - ding a - way...

#17 - Kyrie

(Orfeus, Male Choir)
11/20/21

Music & Lyrics by: Nmon Ford-Livene

q = 96

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: Orfeus (Soprano), Tenor, Bass, and Piano (Rehearsal). The Orfeus part has lyrics "God, God," with measures 2, 3, and 4 marked above. The Tenor part has lyrics "Ah Ah" with measures 3 and 4 marked above. The Bass part has lyrics "Ah Ah" with measures 3 and 4 marked above. The Piano part provides accompaniment. The second system covers measures 5-8, with Orfeus lyrics "God Who made" and Tenor/Bass lyrics "Ah".

Orfeus
Tenor
Bass
Piano (Rehearsal)

O
T
B

#17 - Kyrie - 11/20/21

ORFEUS - Score

9 10 11 12

O her, Now, Now

T Ah Ah

B Ah Ah

Detailed description: This block contains the first system of the musical score, covering measures 9 through 12. It features four staves: Soprano (O), Tenor (T), Bass (B), and Piano. The Soprano part has lyrics 'her, Now, Now' with a long note on 'Now' spanning measures 10 and 11. The Tenor and Bass parts have 'Ah' in measures 10 and 11. The Piano part provides harmonic support with chords and moving lines in both hands.

13 14 15 16

O help me save

T Ah

B

Detailed description: This block contains the second system of the musical score, covering measures 13 through 16. It features the same four staves as the first system. The Soprano part has lyrics 'help me save' with a long note on 'save' spanning measures 14 and 15. The Tenor and Bass parts have 'Ah' in measure 14. The Piano part continues with harmonic support.

ORFEUS - Score

#17 - Kyrie - 11/20/21

17 18 19 20

O her. Help me, Lord!

T Oh Oh

B Oh Oh

21 22 23 24

O Help me, Lord!

T Oh

B Oh

The musical score consists of four systems. The first system covers measures 17-20, and the second system covers measures 21-24. Each system includes vocal staves for Soprano (O), Tenor (T), and Bass (B), and a piano accompaniment. The vocal parts feature lyrics such as 'her.', 'Help me, Lord!', and 'Oh'. The piano accompaniment provides harmonic support with chords and melodic lines.

#17 - Kyrie - 11/20/21

ORFEUS - Score

26

25

O Lord, have mer - cy, Lord, have

T Ah

B Ah

27

28

29

O mer - cy, hear me from Your throne a - bove.

T

B

30

31

32

ORFEUS - Score

#17 - Kyrie - 11/20/21

33 34 35 36

O
8
Move me near her, soon to

T
8
Ah Ah

B
Ah Ah

Detailed description: This system contains measures 33 through 36. The Soprano part (O) has a treble clef and a common time signature (C). The lyrics are 'Move me near her, soon to'. The Tenor (T) and Bass (B) parts have treble and bass clefs respectively, with lyrics 'Ah' and 'Ah'. The piano accompaniment is shown in grand staff notation with treble and bass clefs.

37 38 39 40

O
8
free her. Grant me pow'r to save my love...

T
8

B

Detailed description: This system contains measures 37 through 40. The Soprano part (O) has a treble clef and a common time signature (C). The lyrics are 'free her. Grant me pow'r to save my love...'. The Tenor (T) and Bass (B) parts have treble and bass clefs respectively. The piano accompaniment is shown in grand staff notation with treble and bass clefs.

#17 - Kyrie - 11/20/21

ORFEUS - Score

41

42

#18 Light in the Darkness
measure 1

O

Save my love!

T

B

HOUSE of ORFEUS
Piano-Vocal

#18 - Light in the Darkness

(Euridice)
11/20/21

Music & Lyrics by: Nmon Ford-Livene

(ORFEUS)
(held from #17 Kyrie)

Vocals

2 3

(love)

Piano (Rehearsal)

4 5 6 7

8 9 10 11

EURIDICE

I see you here in-side my mind;

12 13 14 15 3

you are my light in the dark - ness. Com-ing to me, bra-ving the

16 17 18 19

night, you are my light in the dark - ness. Can a love so

20 21 22 23

young _____ so quick - ly grow _____ in-to a flame? Can

24 25 26 27

there be such pow'r in a name? _____ Your strength is like a sword;

#18 - Light in the Darkness - 11/20/21

28 29 30 31

— you are my light in the dark - ness. Your cour - age makes me bold;

32 33 34 35

— your love in this hour fills me with hope. My pur - pose is the can -

36 37 38 39

- dle, my love is the spark. — The fire that burns in - side

40 41 42 43

— me is my light in the dark, —

#18 - Light in the Darkness - 11/20/21

ORFEUS - Piano-Vocal

44 in the dark, _____ 45 46 in the dark! _____ 47

in the dark, _____ in the dark! _____

48 *ten.* 49 *a tempo* 50 51 My light _____

ten. *a tempo* My light _____

52 53 54 55 56 in the dark...

in the dark...

HOUSE of ORFEUS
Piano-Vocal

#19 - Come Together

(Pluto)
11/20/21

Music & Lyrics by: Nmon Ford-Livene

q = 136

Pluto

Piano (Rehearsal)

7 PLUTO

P

8 9 10 11

Ah yes, then, Eu - ri - di - ce: I know now who she is, price-less sym-bol of his

12 13 14 15 16

P

free - dom, new-found life and san-guine bliss. Now I see how much he craves her; her de -

17 18 19 20 21

P vo-tion is the same. She can - not sur-vive un - scathed if his o - be-dience I'll re -

22 23 24 25 26

P claim. I call u - pon you these three trials to ex - e - cute; use your

27 28 29 30

P beau - ty, strength, and po - wer to en - sure that he will lose. One will

31 32 33 34

P stir the flames of lust, one his con-science will com - pel, one des -

35 36 37 38

P

troys him with a curse that strikes like bur - ning flames of hell! Come to - ge -

39

P

- ther! _

40 41 42 43

8va -

44 45 46 47

P

Come to - ge - ther!

48 49 50 51

8va -

#19 - Come Together - 11/20/21

ORFEUS - Piano-Vocal

52 53 54 55 56

57 58 60 61

P Should his vir-tue prove un - shak-en and his faith has per - se -

62 63 64 65

P e-vered, in the mo-ment that her eyes meet his, she'll die in pain and

66 67 68 69

P fear. When her soul is torn from his, he will drown in bit - ter

59

70 71 72 73

P

tears, and re - turn to find his e - ver - lo - ving fa - ther wait - ing

74 *opt 8va* 75 76 77 78

P

here. Come to - ge - ther, I _____ ad - jure

79 80 81 82

P

_____ you: _____ des - troy this Or - fe - us and take him a - way.

83 84 85 86

P

_____ Come to - ge - ther, I _____ a - dore _____

#19 - Come Together - 11/20/21

ORFEUS - Piano-Vocal

87 88 89 90

P

you, — for you'll ne - ver e - ver let him see the light of day!

91 92 93 94

P

HOUSE of ORFEUS

Piano-Vocal

#20 - Am I Asleep... Come and Tell Me

Orfeus, Megara

11/20/21

Music & Lyrics by: Nmon Ford-Livene

q = 126

Megara

Orfeus

Piano (Rehearsal)

ORFEUS

Am I a -

6 (ORFEUS)

sleep, or is this vi - sion real? ____

12 MEGARA

If this is a dream, then give in to how it feels... ____

ORFEUS

I feel as if I

M 18 19 20 21 22 23

All I want is to in - spire. Sur - ren - der to my

O 8 know you...

M (MEGARA) 24 25 26 27 28

— touch, and che - rish your de - sire. _____

29

30 31 32 33 34 35 36

37 38 39 40

q = 70

43 (MEGARA)

M 41 42 44 45 46

8^{va}

Come _____ and tell me who _____ you are. _____

M 47 48 49 50

Come _____ and let me in _____ your heart. _____

M 51 52 53 54

I _____ am e-very-thing you need; let _____ me set you free.

M 55 56 57 58

Hold _____ me in your arns and I will show you _____ what love can be. Just

(+beat)

#20 - Am I Asleep... Come and Tell Me - 11/20/21

ORFEUS - Piano-Vocal

M

59 60 61 62

stay _____ Stay with me. _____

M

63 64 65 66

Won't you stay? Just stay _____ with me, with me, _____ with me...

O

67 68 69 70 71 72

ORFEUS

I... I know who_ you are. I _____ must

MEGARA

M 73
74 75 76

(ORFEUS) Come and be mine... Mine! _____

O
8 al-ways guard my heart. _____ I be-long to one a-lone,

(+beat)

M 77 78 79 80

pro - mised for all time. I would ra-ther face the great un - known

M 81 83 84

Come and be mine. Stay with me... _____

O
8 than make a - no - ther mine. I'll

#20 - Am I Asleep... Come and Tell Me - 11/20/21

ORFEUS - Piano-Vocal

85

M Stay _____ with me, 86 87 88 stay.

O go a - way. _____ A - way from here. I'll

89

M Don't go a - way. — 90 Stay... 91 Stay... 92

O go a - way, — A - way from here... No!

HOUSE of ORFEUS
Piano-Vocal

#21 - Slow Burn

(Orfeus)
11/20/21

Music & Lyrics by: Nmon Ford-Livene

Piano (Rehearsal)

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

24 25 ORFEUS 26 27 28

All I can do, — I have done.

29 30 31 32 33

The choice I make — I must make a-lone: go on

34 35 36 37 38

— in-to-the un - known, — or ne-ver-more — will I see my home.

39 40 41 42

No mat-ter what it takes I got - ta play your game.

43 44 45 46

Like an ar - row in my heart, I can't es - cape - this

47 48 49 50 51 52

pain. I think I'm go - ing in - sane.

53 54 55 56

All I can do is to speak her name.

57

58

59

60

Hol - ding her fate

here in my hand,

61

62

63

64

65

66

67

68

fi - nal - ly now

I un - der - stand:

73

69

70

71

72

I

am!

tr

74 75 76 77 78 3 3

Yeah, _____ yeah, _____ yeah, _____

79 80 81 82 83

yeah yeah! _____ ?

84 85 86 87

88 89 90 91 92

No _____ one can tell me it's wrong. _____ I'll

93
 8
 ne - ver, ne - ver leave you, no mat - ter how long. You

97
 8
 are the muse for my song. You are the muse

102
 8
 for my song.

109
 110 111 112 113 114 115 116

HOUSE of ORFEUS
Piano-Vocal

#22 His Face, This Man

(Orfeus, Atlas, Alecta, Citizens)
11/20/21

Music & Lyrics by: Nmon Ford-Livene

Alecta

ORFEUS

Orfeus
His face... this man... But I don't un-der-

Atlas

Tenor

Citizens

Bass

Piano (Rehearsal)

(ORFEUS)

O
stand... How can this be? This war-ri-or... ATLAS

At
It's me.

5 6 7 8

O

8 9 10 11

But I left you a - live...

At

8

Plu - to could not let me sur - vive.

(ATLAS)

At

8 12 13 14

He con - demned me to fight, and then you let me go free. But

(ORFEUS)

O

8 15 16 17

(ATLAS) At - las, my friend!

At

8

that ve - ry night A - lec - ta took my life from me. Now my spi - rit is torn.

18 19 20

O
8
Please tell me

At
8
Un-less you save me, then for - e - ver I'll

21 22 23

O
8
how to free your soul. —

At
8
roam. The one who should have killed me must

24 25 26 27

O
8
No! No! No,

At
8
strike the fa - tal blow. You must do it... I need you to...

28 29 30 31

O no!

At You must do what no - - - one else can

32 ALECTA

33 34

Al Or - fe - us, this mo - ment is yours. A chance you ne - ver

(ATLAS)

At do!

35 36 37

Al had be - fore: the me - mo - ry that you des - pise — is

(ALECTA)

40

Al

38 mir-rored in this war - ior's eyes. — He's un-done by all that you've done.

39 40

Al

41 — He is e-very-thing a - bout you that makes you Plu - to's son.

42 43

Al

44 — The time is to - day. On - ly this du - ty

45 46

Al

47 stands in your way: Strike him! In an in-stant he will be dead, and

48 49 50

(ALECTA) 53

AI 51 52 54

you will then have saved your dear-est friend.

O (ORFEUS)

I can't... I can't... That's not who I am... How

(ORFEUS)

O 55 56 57

can I start a new life with Eu - ri-di-ce by go-ing back to who I

59 (ALECTA)

AI 58 60

(ORFEUS) Can you live a - no - ther life and not the one that you

O used to be?

61 (ALECTA) 62 63

Al had? Or could you e - ver

64 65 66

Al wash a - way the blood on your hands?

67 68

Al You thought your world was new, you thought you'd start a - gain,

69 70 71

Al but is it real - ly true, can you real - ly pre - tend that af - ter all you've

#22 His Face, This Man - 11/20/21

ORFEUS - Piano-Vocal

Al

72 done you can be a new man? 73 74 Why don't you...

75 (ALECTA)

Al CITIZENS to who you real - ly are? 76 77

T Come back...

B Come back...

78 79 80

Al Why don't you... the road is not too far.

T Come back...

B Come back...

81 (ALECTA) 82 83

Al This man is not so ve-ry

84 85 86

Al diff-erent from the way that you are:

87 88 89

Al his soul is tor-tured and his wea-pons have caused ma-ny scars.

(ALECTA)

90 91 92

Al —

(ORFEUS)

O How can I kill my friend, this man I left a - lone?

93 94 95

Al His life is on - ly one, but think of all the end-less

O How can I take his life?

ORFEUS - Piano-Vocal

#22 His Face, This Man - 11/20/21

96 (ALECTA) 97 98

Al pain he will be spared when he's gone. Why don't you...

99 (ALECTA) 100 101

Al to who you real - ly are _____

At Or - fe - us! _____

T Come back...

B Come back...

#22 His Face, This Man - 11/20/21

ORFEUS - Piano-Vocal

Al 102 Why don't you... 103 the road is not that far. 104

At Or - fe - us! _____

T Come back...

B Come back...

Al 105 (ALECTA) 106 107

O (ORFEUS) I will

At (ATLAS) Don't leave me here a - lone! _____

(ORFEUS)

108 ne - ver kill a - gain! I will ne - ver kill a - gain!

(ATLAS)

Don't leave me here a - lone! Don't

T Come back! Come back! Come back!

B Come back! Come back! Come back!

111 I will ne - ver kill a - gain!

112 leave me here a - lone! Or - fe - us!

113

114

T Come back! Come back! Come back! Come back!

B Come back! Come back! Come back! Come back!

#23 - My Lord

(Demeter, Pluto)
11/20/21

Music & Lyrics by: Nmon Ford-Livene

q = 80

DEMETER

Vocals

My Lord, Or - feus has been

Piano (Rehearsal)

seen ap-proa-ching the gates of the ci-ty.

PLUTO

Bring my son to me.

#23 - My Lord - 11/20/21

ORFEUS - Piano-Vocal

Musical score for "My Lord" by Orpheus, piano-vocal arrangement. The score is written for piano and voice. It consists of four measures, numbered 12 through 15. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part is written in the bass clef, and the vocal part is written in the treble clef. The piano part features a steady bass line with chords and single notes, while the vocal part has a melodic line with some rests. The score ends with a double bar line at the end of measure 15.

#24 - Deep Inside

(Orfeus, Pluto)
11/20/21

Music & Lyrics by: Nmon Ford-Livene

q = 80

ORFEUS 3

Piano (Rehearsal)

8 2 Fire bur - ning

4 5 6 7 deep in - side. Fire bur - ning

8 9 10 11 deep in - side. Though I try to run a - way,

#24 - Deep Inside - 11/20/21

ORFEUS - Piano-Vocal

12 13 14

— it fol - lows me e - very day. — It's

15 16 17 18

with me e - very day — and night, this fi - re bur - ning deep, deep in - side.

19 (ORFEUS) 20

— PLUTO

You don't know what I — know, you don't know the choice I made, the price I paid.

(PLUTO)

21 Run-ning a - way — far — from home, the lies you told, the life you sold. —

22

23 You think your salt - y tears can wash your sins a - way? No, Or - feus, not this

24 25

26 27 28 (ORFEUS) Fire — bur — ning

(PLUTO) time, not to - day. —

29

30

deep in - side. Fire

You'll be cursed and con - demned to wan - der a - lone

33

bur - ning deep in - side. Though I

To re-gret the day that you left your

37

raise my voice to pray, I can

home. The prayers you tried to pray,

31

32

34

35

36

38

39 40 41

ne - ver ease my pain. — It's with me e - very day

— the part you tried to play... —

Detailed description: This system contains measures 39, 40, and 41. The vocal line (top two staves) features a melody in a minor key with a 2/4 time signature. Measure 39 starts with a piano dynamic marking of 8. The lyrics are 'ne - ver ease my pain. —'. Measure 40 continues the melody with lyrics 'It's with me'. Measure 41 concludes the phrase with 'e - very day'. The piano accompaniment (bottom two staves) consists of a steady eighth-note bass line and chords in the right hand.

42 43 44

— and night, deep in - side

I swear I'll find — a way — to make you stay

Detailed description: This system contains measures 42, 43, and 44. The vocal line continues the melody. Measure 42 has lyrics '— and night,'. Measure 43 has lyrics 'I swear I'll find — a way —'. Measure 44 has lyrics 'to make you stay'. The piano accompaniment continues with the same rhythmic pattern.

45 46 47

Oh — yeah! — Oh — yeah!

I'll find a way

Detailed description: This system contains measures 45, 46, and 47. The vocal line features a more melodic and expressive passage. Measure 45 has lyrics 'Oh — yeah! —'. Measure 46 has lyrics 'Oh — yeah!'. Measure 47 concludes with 'I'll find a way'. The piano accompaniment features a more active right hand with chords and moving lines, while the bass line remains steady.

#24 - Deep Inside - 11/20/21

ORFEUS - Piano-Vocal

48 49 50

8 8

Oh! _____ Oh! _____ Yeah!

to make you stay _____ Ah yes! Ah yes! _

51 52 53

8 8

#25 - Come Let Me Look At You

(Pluto, Orfeus)

11/20/21

Music & Lyrics by: Nmon Ford-Livene

q = 80

Piano (Rehearsal)

3 **PLUTO**

P

Come, let me look at you. It's been a long, long time.

5 **ORFEUS**

O

Where is she?

6

P

(PLUTO) 3
You have -n't changed a bit, but some - thing in your eyes...

7 8

O Where

P I know that you have come to ask me to re - turn your love.

9 10

O is she?

P Be-fore we get to her, there's some - thing to con - si - der first:

11 12 13

O Where is she?

P you owe me an ex - pla - na - tion... My son!

14 15 16 17 (PLUTO) **18**

P

You think I am un-fee-ling, you be-

19 20 21

P

lieve my heart is cold, but know the truth, my son, your lea-ving hurt me to my soul. Still, a

22 23 24

P

fa-ther's love is change-less, a fa-ther's love is strong. Long - suf-fering, e-ver-las-ting, it

#25 - Come Let Me Look At You - 11/20/21

ORFEUS - Piano-Vocal

25 (ORFEUS) 26 27

O 

(PLUTO) For all your talk of love, you lit the on-ly fire that burns; you

P 

ne-ver yields to wrong...



28 (ORFEUS) 29 30

O 

stole my on-ly trea-sure, know-ing soon I would re-turn. But no mat-ter how I suf-fer, no



31 32 33

O 

mat-ter what you try, you'll ne-ver change me back in-to the son that you de - sire. Re-



34 35 36

O
lease Eu - ri - di - ce, give us safe pas - sage on the road, and fi - nal - ly for - e - ver, if you

(ORFEUS)

37 38 39 40

O
love me, if you love me, if you love me, _____ let me

P
(PLUTO)
She

41 42

O
go!

P
loves you! Does she real - ly? Or _____ does she just love her dreams? Of a

#25 - Come Let Me Look At You - 11/20/21

ORFEUS - Piano-Vocal

43 (PLUTO)

P

man who sings his songs to se-re - nade co-³lor-ful freaks? A man who dan-ces pret-ti-ly, who

46

P

sings to-ward the heav'ns, drow-ning out — the cries of souls he's ta-ken,

48

P

scream-ing for re-venge? For that, you took my heart and you threw it in — the sea. And

51

P

now you want the one thing back — that you love more than me?

54 (ORFEUS)

O

 Lord ³o-ver ma-ny, i-dol to some,

P (PLUTO)

56 (ORFEUS)

O

 friend of as-sass-ins, lo-yal to none. Your

58

O

 bril-liance is le-gend. It's pro-ven in this: your vic-to-ry, like the

#25 - Come Let Me Look At You - 11/20/21

ORFEUS - Piano-Vocal

61 62 63 64

O de - vil's, is con - vin - cing them your pow'r does not ex - ist.

65

O For all the ri - ches and the po - wer that you gave to me,

66

O I was still the boy a - ban - doned on that fil - thy street,

67 68

O fro - zen and un - a - ble to move my feet... You gave me tears for eyes.

69 70 71

O 8

You gave me tears for eyes.

72 73

O 8

You know how to rule through fear, — for you're a - fraid your - self. The

74 75

O 8

dread that kept you war - riors close, and built your gates, in - ven - ted foes, and

78

76 77

O 8

made you hol - low like a ghost, I know it all — too well. You gave me tears for eyes.

#25 - Come Let Me Look At You - 11/20/21

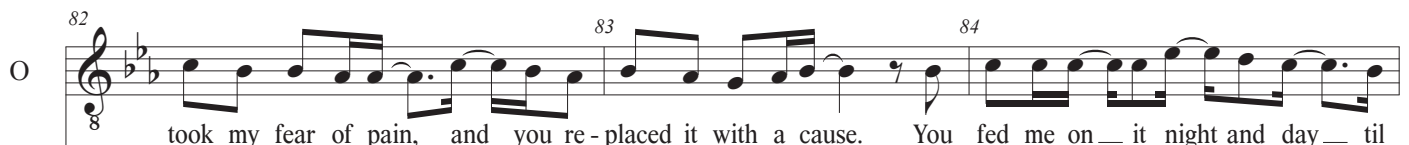
ORFEUS - Piano-Vocal

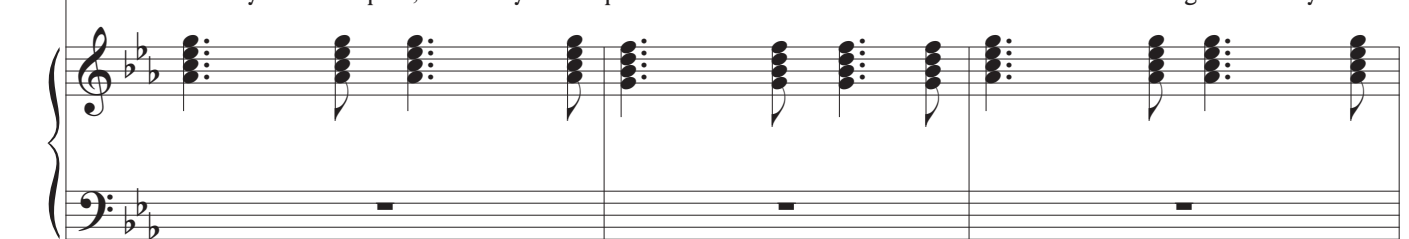
79 80 81

O  Gave me tears for eyes. _____ You




82 83 84

O  took my fear of pain, and you re-placed it with a cause. You fed me on _ it night and day _ til



85 86

O  it be-came my psalm. You burned from mem - ory my own home, you



87 88

O  bran - ded me to be _ your own, you made your lies my cor-ner - stone, you



89 90

O 8

taught me joy in war a - lone, you kept me chained a - round your throne, you

91 92

O 8

broke all I had e-ver known, you pierced my spi-rit to the bone,

93 94 95

O 8

and turned my heart to fuck-ing stone. You gave me tears for eyes.

96 97 98 99

O 8

You gave me tears for eyes! My

#25 - Come Let Me Look At You - 11/20/21

ORFEUS - Piano-Vocal

100 101 102 103

days of being your vile pro-phet are all o-ver and done. You ne-ver were my fa-ther,

104 105 106 107 108

and I am not your son.

The musical score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score is divided into two systems. The first system covers measures 100 to 103, and the second system covers measures 104 to 108. The piano part features a steady bass line with chords and some melodic movement in the right hand. The vocal line is characterized by a rhythmic pattern of eighth notes and quarter notes, with some rests and a final note in measure 108.

#26 - Who Are You Now

(Demeter, Orfeus)

11/20/21

Music & Lyrics by: Nmon Ford-Livene

q = 130

Piano (Rehearsal)

Measures 1-4 of the piano rehearsal section. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a simple accompaniment of quarter notes, while the left hand plays a more active bass line with eighth and sixteenth notes.

5

DEMETER

Measures 5-8 of the vocal section. The vocal line begins with the lyrics "Who are you now, and where are you from?". The piano accompaniment continues with the same pattern as the rehearsal section.

9

10

11

Measures 9-11 of the vocal section. The vocal line continues with the lyrics "Where are you going and where have you gone?". The piano accompaniment remains consistent with the previous sections.

#26 - Who Are You Now - 11/20/21

ORFEUS - Piano-Vocal

12 13 14

Will you show them that you're the man you say you be-came? Will you

15 16 17 18 19

do it like you did be-fore and run a-way? Are you rea - dy to face her glance?

20 21 22 23 24

Go on__ a - head,__ no tur - ning__ back.

25 26 27 28 29 30

Wel-come to your hea-ven or hell... Come in - to your hea-ven... or

31 32 33 34 35 36

hell... Hea - ven or hell!

37 38 39 40 41

Heav - ven or hell!

42 43 44 45 46

The choice is yours to tell, ___ to

47 48 49 50

land in hea - ven or hell. The truth is in ___ your - self, ___ to

#26 - Who Are You Now - 11/20/21

ORFEUS - Piano-Vocal

(DEMETER) 53

51 find your hea-ven or hell, — hea-ven or — your hell! 54

ORFEUS

Eu - ri-di-ce! Hold on! Just

55 56 57

Your hea - ven...

wait for me, I'll break you free, we'll fly be-fore the dawn. Let me see her! Let me

58 59 60

Your hell... — Hell! Hell!

see her! Eu - ri-di-ce! Eu - ri-di-ce! — O-pen this door be - fore I

61 62 63

The day you turned your back on him, he
kill you!

(DEMETER)

64 65 66

swore he'd make you pay. You thought you'd won your free-dom,

67 68 69

but that free-dom ends to-day. The

#26 - Who Are You Now - 11/20/21

ORFEUS - Piano-Vocal

70 love he gave still binds you e - ter-nal-ly — to him, and not-with-stand-ing all the trials

73 you thought you could win, Lord Plu - to, fear-ing your suc-cess, he

76 made me curse your bride: That when your gaze meets

79 hers, in — that mo - ment, she — will die. So

82 go now and em - brace her then, ful - fill your hearts de - sire.

83 84

85 For the mo - ment she sees you is when Eu -

86 87

88 ri - di - ce will ex -

89 h = q

90 91 92

pire! He knew this would break you, that your sor-row would bring you to your

3 3 3

#26 - Who Are You Now - 11/20/21

ORFEUS - Piano-Vocal

93
knees.

94
This is then the po - wer he holds ³o - ver

95
all,

96
to know that which makes ³a man weak.

97
For he - roes and co - wārd's a - like he con -

98
³

99
trols.

100
He mir - rōrs ³their fears ³while he plun - ders their souls.

101
³

102 (DEMETER) 3 103 104

They bathe in his sins like a fountain of lies. They all de-serve him, ORFEUS

and so do

105 (ORFEUS) 106 107

! But she is strong and wise. She does-n't de-serve to

108 3 109 110

pay my price, and I'm not wor-thy to share a life with her. This is wrong... e-very-thing is

#26 - Who Are You Now - 11/20/21

ORFEUS - Piano-Vocal

111 DEMETER 112 113 114

(ORFEUS) Your re-gret means no - thing. Eu - ri-di-ce is gone.

wrong...

#27 - Dov'è l'amore

(Orfeus)
11/20/21

Music & Lyrics by: Nmon Ford-Livene

ORFEUS

8 Non chie - do

2

Cello

Piano (Rehearsal)

3 4

più per-chèil so - leè non lu - ci - da e la

3 4

5 6

lu - na non è più bel - la. Non chie - do

5 6

#27 - Dov'è l'amore - 11/20/21

ORFEUS - Score

7
8

più _____ per-che l'er-baè me-no ver - de e le sta -

8

9
8

gio - ne più non cam - bia - no. Co - no - sco

9
10

11
8

già per - chè: tu non sei più con me, ed

11
12

13
8

o - ra vuo - toè mio cuo - re. Se'il cie - lo

13
14

15 16

non ri - spon - dead al - tra do - man - da, di - ca - mi

17 18

ques - to: do - v'è l'a - mo - re.

19 20

L'o - scu - ri - tà, che tut - to ve - deè ca -

21 22

pi - sce èo - ra il mi - o a - mi - co sol -

#27 - Dov'è l'amore - 11/20/21

ORFEUS - Score

23
8 tan - to, e tut - to sà, o - gni do - lo - re se -

Vc.

23 24

25
8 gre - to, o - gnia ma - ra ca - de - nte

Vc.

25 26

27
8 pian - to. Co - no - sco già per - chè: tu non sei

Vc.

27 28

29 30

più con me ed o - ra vuo - toè mio

Vc.

31 32

cuo - re. S'eil cie - lo non ri - spon - dead al - tra do -

Vc.

33 34

man - da, di - ca - mi ques - to: do - v'è l'a -

Vc.

ten.

35 36

mo - re? Ed

Vc.

37 38

o - ra vu - toè mio cuo - re... Se'il cie - lo

Vc.

39 40

non ri - spon - dead al - tra do - man - da, di - ca-mi

Vc.

ten.

ten.

ten.

41 42

8 ques - to: do - v'è l'a - mo - re? Di - ca - mi

Vc.

43 44

8 ques - to: do - v'è l'a - mo - re?

Vc.

45 46 47

8 Do - v'è l'a - mo - re?

Vc.

HOUSE of ORFEUS
Piano-Vocal

#28 - Pluto Gave the Order

(Demeter, Orfeus)
11/20/21

Music & Lyrics by: Nmon Ford-Livene

Demeter

Orfeus

Piano (Rehearsal)

2

3

D

Plu-to-gave the or-der for me to curse your bride, that the

4

#28 - Pluto Gave the Order - 11/20/21

ORFEUS - Piano-Vocal

5

D

mo-ment you be-hold her she will sure - ly die. I

6

7

D

can-not break the curse, but I can al-ter how it's done: to

8

9

D

hold back the worst so both of you can leave here and move on. You

10

11

D still must not look in her eyes, but this is my pledge: the

12

13

D curse will neu - tra - lize at the gates of O - ver - ness. She

14

15

D must not know of the en - chant - ment, nor how it was un - locked, or

16

The image shows a piano-vocal score for the piece 'Pluto Gave the Order'. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line is marked with a 'D' (Diatonic) and includes lyrics. The piano accompaniment features triplets and chords. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated at the start of their respective systems.

#28 - Pluto Gave the Order - 11/20/21

ORFEUS - Piano-Vocal

17 18 19 20

D Plu - to's curse will re-turn Eu - ri - di - ce to the dark. In-to the

O Dark!

21 22 23

D dark. To the dark. The

O Dark! How can I thank you?

24 25 26

D

vi-lest of Lord Plu-to's curse you risk for love of her: so now you must leave this scorched earth

DEMETER (spoken): "Remember this well:
if she discovers the cause of the curse,
or the cure for the curse, she will die."

27 28

D

and ne - ver - more re - turn.

29 30 31 32 33 34

D

Plu-to's curse will be bro-ken when you reach your home, the gates of O - ver - ness.

#29 - Finale

(Tutti)
11/20/21

Music & Lyrics by: Nmon Ford-Livene

q = 124

Piano (Rehearsal)

Musical notation for piano rehearsal section 1-7. The score is in 4/4 time with a tempo of q = 124. It features a treble clef staff with a key signature of two flats (B-flat and E-flat) and a bass clef staff. The music consists of chords and arpeggiated figures in the right hand, while the left hand has rests or simple accompaniment. Measures 1-7 are numbered above the staff.

Musical notation for piano rehearsal section 8-14. The score continues from the previous section. Measures 8-14 are numbered above the staff. The right hand features more complex chordal textures and melodic lines, while the left hand provides harmonic support with sustained notes and moving bass lines.

15 16 17 18 19

EURIDICE

I knew _____ you'd come.

Musical notation for vocal and piano rehearsal section 15-19. The score includes a vocal line and a piano accompaniment. Measures 15-19 are numbered above the staff. The vocal line begins at measure 18 with the name 'EURIDICE' in a box. The lyrics 'I knew _____ you'd come.' are written below the vocal staff. The piano accompaniment continues with chords and a melodic line in the right hand, and a bass line in the left hand.

#29 - Finale - 11/20/21

ORFEUS - Piano-Vocal

(EURIDICE)

20 I knew you'd ne-ver let me down. ORFEUS

21 22 23

My love, we've got to

20 21 22 23

(ORFEUS)

24 move a - long; it's dan - gerous here, we can't be found.

25 26 27

24 25 26 27

28 29 30

28 29 30

31 MEGARA, ALECTA, DEMETER

You're not one of us! You're not one of us! You're not

32 33

ATLAS

My friend!

SA

TB

CHORUS

Vil - lain! Trai - tor!

Vil - lain! Trai - tor!

31 32 33

34 one of us! 35 No! No! 36 37

My friend! My friend!

SA

TB

Un - ho - ly and vile!

Un - ho - ly and vile!

34 35 36 37

#29 - Finale - 11/20/21

ORFEUS - Piano-Vocal

38 39 40

No, no, no, not one of us! Not one of us!

My friend! I'm in - no - cent, I swear!

SA Or - fe - us! Or - fe - us!

TB Or - fe - us! Or - fe - us!

38 39 40

41 (M, A, D) 42 43

No! No! No! No, not one of us! No! No! Not one of us!

ORFEUS

(ATLAS) God, have mer - cy!

I'm

SA Or - fe - us!

TB Or - fe - us!

41 42 43

44 45 46

No! No! No! No! No!

God, have

in - no - cent, I swear!

SA Or - fe - us!

TB Or - fe - us!

47 48 49 50

EURIDICE Ah! O - - -

MEGARA O - - -

ALECTA

(ORFEUS) It's O - VER - NESS to me! It's O - VER -

mer - cy!

51 (MEGARA) VER... Wel - come to this land!

(ALECTA) NESS! It's O - VER - NESS! It's O - VER - NESS!

SA Wel - come in - to

TB

54 O - VER - NESS to me! O -

SA this ma - gic land! Ah!

TB

58 59 60 61

VER! O - VER - NESS is e - very -

- VER-NESS! O - VER-NESS! O - VER-NESS to me!_____

SA

TB

58 59 60 61

62 (MEGARA) 63 EURIDICE 64 65 66

thing! I _____ sur-ren - der _____

(ALECTA)

Yeah! _____

ORFEUS

My soul...

SA

TB

67 (EURIDICE) 68 69 70

my life, my heart and soul.

(ORFEUS)

The world can't take it a - way from me.

71 72 73 74

I sur - ren - der...

Take it a - way from me... take it a - way from me.

75 76 77 78 79

MEGARA

Come and be mine!

80 81 82 83 84

ALECTA Mine! _____

Come back to who you real-ly__ are. _____

ORFEUS

I think I'm go - ing in - sane!

80 81 82 83 84

85 86 87 88 89

Come and be mine! _____ Mine! _____

Come back _____

85 86 87 88 89

#29 - Finale - 11/20/21

ORFEUS - Piano-Vocal

90 91 92 93 94 EURIDICE

Your

to who you real-ly are. —

I think I'm go - ing in - sane!

95 (EURIDICE) 96 97 98

cou - rage made me bold, — but

(ORFEUS)

All I can do I have done.

99 100 101 102

now your heart is cold. —

I

103 104 105

Why are you, love, so un-wil-ling for
 want so bad-ly to re-veal what I can ne-ver tell.

106 107 108

me to meet your gaze, when think-ing of one look from you
 And e-ven now re-morse and guilt be-

109 110 111

has kept me to this day? I held me own a-gainst de- ceit, I
 gin to o-ver-whelm. I've aimed and shot and ne-ver missed, run

112 113

ne - ver gave in to de - feat, I fought the de - vil to break free, now

in - to bat - tle, scorned the risk, and gut - ted dra - gons with my fist, but

114 115 116

you won't e - ven look at me! It

could - n't save my love from this! If I had ne - ver been fore - warned,

117 118 119

was our love that kept my fire, but now I won - der why?

I'd still not have the nerve to

120 121 122 123

Was all the truth that saved my life built on no-thing but

look you in the eyes and mourn a love I don't de-serve. I

124 125 126 127

lies? It's your love for me, I know it now.

gave you tears for eyes!

128 129 130 131

That's why you won't face me some-how.

Gave you tears for eyes!

#29 - Finale - 11/20/21

ORFEUS - Piano-Vocal

132 133 134 135

There's some-thing there that fright-ens me:—

Gave you tears for eyes. — I



136 (EURIDICE) 137 138 139

(ORFEUS) What don't you want me to see?

gave you tears for eyes! — PLUTO

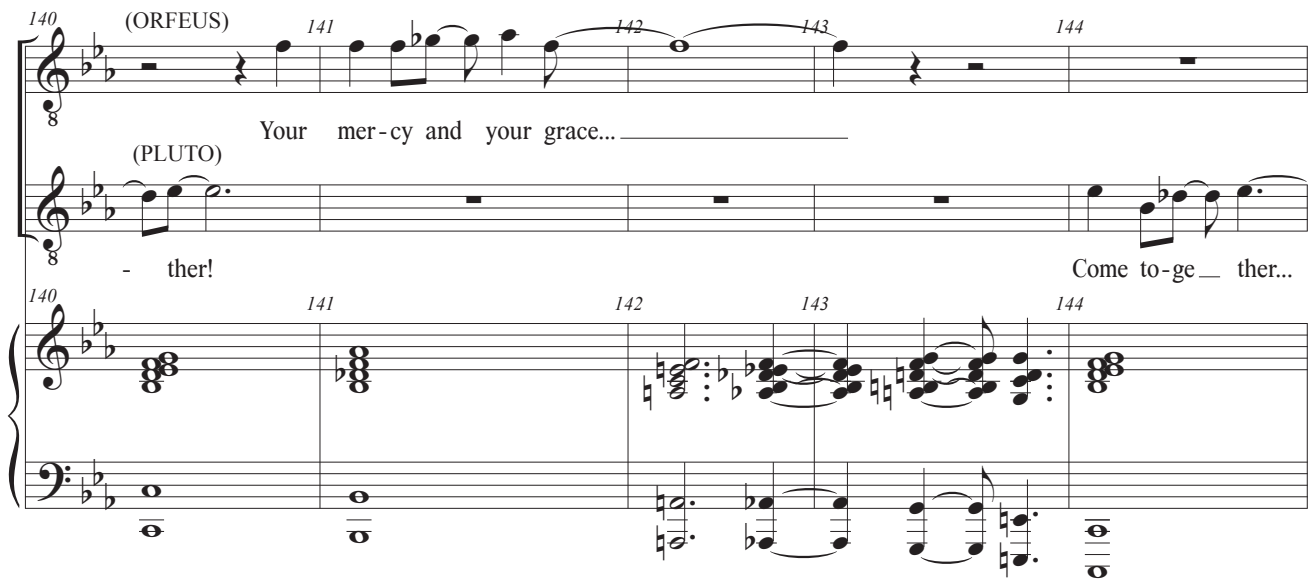
Come to-ge-



140 (ORFEUS) 141 142 143 144

Your mer-cy and your grace... —

(PLUTO) - ther! Come to-ge_ ther...



145 146 147 148

Mer - cy and your grace... _____

He hates me for e -

149 150 151 152

Though I try to run a - way... _____

- very-thing I gave him out of love. _____ But now it's time to wa -

149 150 151 152

153 154 155

it's with me night and day.

- ken, and I must re - claim my boy!

153 154 155

#29 - Finale - 11/20/21

ORFEUS - Piano-Vocal

156

DEMETER

157

MEGARA

You wan-na live a dif - ferent life... you wan-na keep your love a - live...

(ORFEUS)

158

ALECTA

ALL 3

159

You wan-na make that sa - cri - fice, — but are you real - ly wil - ling to pay the price?

160

MEGARA, ALECTA,
ATLAS, AURORA, ARCAS

161

You wan-na live a dif - ferent life, you wan-na keep your love a - live,

162 (M, AL, AT, AU, AR) 163

you wan-na make that sa - cri - fice, but are you real - ly wil - ling to pay the price?

DEMETER

Hea - ven or

164 165 166 167

EURIDICE

Or - - - fe - us!

(DEMETER)

hell! Hea - ven or

ORFEUS

No way! No way! No! No! No! No!

PLUTO

My son, my son, yes yes, yes,

164 165 166 167

168 169 170

Or -

hell!

No way, no way! No, no,

my son! My son! A fa - ther's

168 169 170

171 172 173

fe us!

ALECTA, ATLAS

You wan-na live a dif-ferent life...

no, no way!

love is strong! I am your bea-ting heart.

171 172 173

174 MEGARA, ARCAS 175 176

You wan-na keep your love a-live...
I am the air you breathe. For - e - ver,

DEMETER, AURORA 177 178

You wan-na make that sac - ri - fice...
end - less - ly... I am your
Ah!
Ah!

179

ALL 6

I will not run this end -

(PLUTO) But are you real-ly wil-ling to pay the price?

des - - - ti - ny!

SA

TB

179

180

(EURIDICE)

181

182

183

184

- less race. Turn, and let me see your face! Show me the

ORFEUS

Eu - ri-di-ce...

181

182

183

184

The musical score is presented in a standard format with vocal staves and piano accompaniment. The vocal parts include Euridice (top), Pluto (middle), and Orpheus (bottom). The piano accompaniment is divided into three parts: Soprano Alto (SA), Tenor Bass (TB), and a grand piano (piano). The score is in a key with two flats and a 3/4 time signature. The lyrics are written below the vocal staves, and measure numbers are indicated at the beginning of each line.

185 186 187 188 189

truth. Show me _ your soul. Show me your

No! No!

190 191 192

eyes!

No, _____ No, _____ no! There's the gate, we're

193 194 195

Show me _ your eyes! Show me _ your

al - most there. Then I'll drown in your gaze, I swear!

#29 - Finale - 11/20/21

ORFEUS - Piano-Vocal

196 197 198

eyes! Show me _ your eyes!

8 I have got to hold on some - how... My God, please

196 197 198

199 200 201 202

help me now! SHOW ME YOUR EYES!! _____

199 200 201 202